SINGAPORE BIENNALE 2019

ART TRAILS

EVERY STEP IN THE RIGHT DIRECTION

22 Nov 2019 – 22 Mar 2020
Titled *Every Step in the Right Direction*, this international contemporary art exhibition focuses on the necessity of considering current conditions and what that means for the choices we make moving forward. Through the exploration of artworks, the city, and the self, Singapore Biennale 2019 invites visitors to think about where their right direction is, and transform the world.
Discover the relationship between artwork(s) and buildings while stepping in and out of places with their own stories. Challenge yourself to finish the trail in one hour or take your time to uncover upon the hidden nooks along the way.

**LASALLE COLLEGE OF ARTS**

**1. Opera of Kard (Market)**
Arnont Nongyao
12-channel video installation

**2. Hard Black on Cotton**
Tracey Rose
Installation of pencil on paper works (set of 9)

**3. Aesthetics 101**
Prapat Jiwawangsan
9-channel slide and video projection, 2 light boxes, and film slides

**SAM AT 8Q HOARDINGS**

**1. Gooseberry Project**
Soyung Lee
7 works
Various media

**2. Coping Mechanisms**
Pooja Nansi
Digital print on vinyl sticker, typography, augmented reality (AR) and performance poetry

**SINGAPORE ART MUSEUM HOARDINGS**

**1. Moro Moro**
Bakudapan Food Study Group
Mixed media installation: maps, drawings, artefacts with scent, and video

**2. Every Step Counts**
Amanda Heng
Multi-disciplinary project: workshop, text work in public space, archival footage, video projection and live performance

**3. National Museum Lawn**

**4. DE SUANTIO GALLERY - SMU**

**5. SINGAPORE ART MUSEUM (HOARDING)**

**REST STOPS**

- **Asanoya Boulangerie**
  15 Queen Street
- **Lowe’f**
  1 Queen St
- **Mellower Coffee**
  108 Middle Road
- **Tanuki Raw at kapok**
  National Design Centre
- **Wonder Gelato**
  261 Waterloo Street

Find and reflect at our echo corners around the galleries. Where you can share your thoughts on the artworks through questions and activities.
Get closer to nature and appreciate various ways of seeing at Gillman Barracks. Through moving images, sound, theatre, sculptures and artifacts, connect to the wider world of the past and the present.
CITYHALL COURTYARD
(COLEMAN ATRIUM)

1. CITYHALL COURTYARD

COURTYARD
Coleman Atrium

- In the Skin of a Tiger: Monument to What We Want (Tugu Kita)
  Sharon Chin
  13 banners made from reclaimed fabric

- Black-Hut, Black-Hut
  Boedi Widjaja
  Mixed media installation: salt-infused concrete, sound, petrified wood and metal

- Plumb Style
  Verónica Troncoso
  Fabric scrolls, photographs, sketches, audio recording and performance

- Co-mexora - Poema espacial no. 1 (Cosmorama - Spatial Poem no. 1)
  Sandu Darie
  Single-channel video, 35mm film

SINGTEL GALLERY A

2. SINGTEL GALLERY A

- Am I A Ghost?
  C&G
  Multimedia installation: film clips, questionnaire, drawings and poster

- Telling stories from outside and inside
  Verónica Troncoso
  Fabric scrolls, photographs, sketches, audio recording and performance

- Chapter 1: The Legend of Lieu Hanh
  Ngoc Nau
  Printed on canvas and augmented reality (AR) app

- async - volume
  Ryuichi Sakamoto
  24-channel video installation

SINGTEL GALLERY B

3. SINGTEL GALLERY B

- In the Skin of a Tiger: Monument to What We Want (Tugu Kita)
  Sharon Chin
  13 banners made from reclaimed fabric

- Black-Hut, Black-Hut
  Boedi Widjaja
  Mixed media installation: salt-infused concrete, sound, petrified wood and metal

- Plumb Style
  Verónica Troncoso
  Fabric scrolls, photographs, sketches, audio recording and performance

- Co-mexora - Poema espacial no. 1 (Cosmorama - Spatial Poem no. 1)
  Sandu Darie
  Single-channel video, 35mm film

- Time: Dust
  Min Thein Sung
  Dust on canvas and cotton, 29 pieces

- Parallel Communes
  Tensu Longkumer
  4 terracotta sculptures

SINGTEL GALLERY C

4. SINGTEL GALLERY C

- Am I A Ghost?
  C&G
  Multimedia installation: film clips, questionnaire, drawings and poster

- Telling stories from outside and inside
  Verónica Troncoso
  Fabric scrolls, photographs, sketches, audio recording and performance

- Chapter 1: The Legend of Lieu Hanh
  Ngoc Nau
  Printed on canvas and augmented reality (AR) app

- async - volume
  Ryuichi Sakamoto
  24-channel video installation

- Many waters to cross
  Dennis Tan
  Durational performance - construction resulting in hand-crafted timber boat and 2-channel video

GO GALLERY
(80mins)

Journey through a stirring experience where modern meets contemporary! Search through histories and find new meaning in connections made with land, craft, tradition and space.

REST STOPS
- Aura
- Courtyard Café
- Gallery & Co.
- Smoke and Mirrors
- Yàn

ST  RD
SINGAPORE BIENNALE 2019 TOURS

Join us for a guided tour and gain insight into the artworks and artists featured. Tours start from 9 Dec 2019 onwards and are not available on public holidays. All Japanese tours are not available from 21 Dec 2019–5 Jan 2020.

DAILY (Starting 9 Dec 2019)
National Gallery Singapore and Gillman Barracks
Free with Biennale admission

NATIONAL GALLERY SINGAPORE
TOURS IN ENGLISH
Mondays – Wednesdays 2pm
Saturdays 2pm

TOURS IN MANDARIN
Sundays 11am

TOURS IN JAPANESE
Mondays to Thursdays 10.30am

GILLMAN BARRACKS
TOURS IN ENGLISH
Thursday, Friday, Sunday 2pm

TOURS IN MANDARIN
Sundays 1.30pm

TOURS IN JAPANESE
Fridays 1pm

KOPI, TEH AND CONTEMPORARY ART

Specially designed for seniors, these multilingual tours will allow them to discover contemporary art and enjoy a treat of kopi and teh (coffee and tea) at the end of the tour.


NATIONAL GALLERY SINGAPORE
Fri, 6 Dec 2019 | Fri, 21 Feb 2020
3.30pm–4.30pm
Free for Merdeka and Pioneer Generation visitors with valid IDs

GILLMAN BARRACKS
Fri, 10 Jan 2020 | Fri, 6 Mar 2020
3.30pm–4.30pm

SINGAPORE BIENNALE ACCESSIBLE

Complimentary shuttle service on Saturdays and Sundays to and from National Gallery Singapore and Gillman Barracks. Latest schedule and pick-up locations at singaporebiennale.org

NATIONAL GALLERY SINGAPORE
Fri, 6 Dec 2019 | Fri, 21 Feb 2020
3.30pm–4.30pm
Free for Merdeka and Pioneer Generation visitors with valid IDs

GILLMAN BARRACKS
Fri, 10 Jan 2020 | Fri, 6 Mar 2020
3.30pm–4.30pm

CURATOR TOUR

Join the curators of the Singapore Biennale 2019 on an exclusive tour that focuses on and examines specific themes in this edition of the Biennale. Find out more about the artworks and the curatorial decisions that go on behind the scenes in organising the nation’s pre-eminent contemporary art event.

GILLMAN BARRACKS
Sat, 18 Jan 2020
7.30pm–8.30pm | $15
Tickets available at SISTIC.

NATIONAL GALLERY SINGAPORE
Fri, 14 Feb 2020
7.30pm–8.30pm | Free with Biennale admission
Registration is required at sb2019-artisticdirectortour.peatix.com

SINGAPORE BIENNALE 2019 CELEBRATES

Celebrate these festive occasions at Singapore Biennale 2019 with your loved ones and participate in fun, family-friendly activities.

CHRISTMAS
Wed, 25 Dec 2019 | CHINESE NEW YEAR
Sun, 26 Jan 2020
11am–6pm | Gillman Barracks
Free admission

TODDLER ART WORKSHOP

Sats, 15, 22, 29 Feb 2020
Sats, 7, 14, 21 Mar 2020
2–3.30pm | Gillman Barracks, Blk 1
$35 per parent-child.
Tickets available at SISTIC

Developed by Jelly Bean Attic to help toddlers grow and learn through sensory play, these workshops include a tour followed by an art-making activity where toddlers will learn spatial reasoning and practice coordination as well as their gross and fine motor skills.

Come back to explore a different themed workshop each weekend, from toys to food and nature. All materials provided. Suitable for children 18 months – 4 years old.

STEP INTO THE STORY WITH SRT

Sats, 22, 29 Feb 2020
Sats, 7, 14 Mar 2020
10.30–11.30am | Asian Civilisation Museum, Demonstration Room
$35 per parent-child.
Tickets available at SISTIC

Learn new skills and boost your creativity and confidence in this multi-sensory workshop where parent and child participate in movement, drama and craft activities in a safe environment.

Developed by the Singapore Repertory Theatre, this workshop brings participants on an experiential journey which culminates in the Biennale exhibition space. Suitable for children 3 – 4 years old.
SINGAPORE BIENNALE 2019 VENUES

- **ASIAN CIVILISATIONS MUSEUM**
  1 Empress Place, S179555

- **DE SUANTIO GALLERY – SINGAPORE MANAGEMENT UNIVERSITY**
  90 Stamford Road, S188065

- **ESPLANADE – THEATRES ON THE BAY**
  1 Esplanade Drive, S038981

- **GILLMAN BARRACKS**
  9 Lock Rd, S108937

- **LASALLE COLLEGE OF THE ARTS**
  1 McNally St, S187940

- **NATIONAL GALLERY SINGAPORE**
  1 St Andrew’s Rd, S178957

- **NATIONAL MUSEUM OF SINGAPORE**
  93 Stamford Rd, S178897

- **SINGAPORE ART MUSEUM (HOARDING)**
  71 Bras Basah Road, S189555

- **SAM AT 8Q (HOARDING)**
  8 Queen Street, S188535

AND MORE...

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TICKETING

**SINGAPORE BIENNALE 2019**

**ADMISSION PRICES**

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$25</td>
</tr>
<tr>
<td>Singaporeans and Permanent Residents</td>
<td>$15</td>
</tr>
<tr>
<td>Free admission for Pioneer and Merdeka Generation visitors with valid IDs.</td>
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</tbody>
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_all Other SB2019 Venues_

Free admission

*Concession rates available. Please visit singaporebiennale.org for more information.*

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**FOR ENQUIRIES & GROUP BOOKINGS**

enquiries@singaporeartmuseum.sg

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**NATIONAL GALLERY SINGAPORE**

1 St Andrew’s Rd, Singapore 178957 (Level B1)

**OPENING HOURS**

10am – 7pm (Daily)