

SINGAPORE BIENNALE 2019

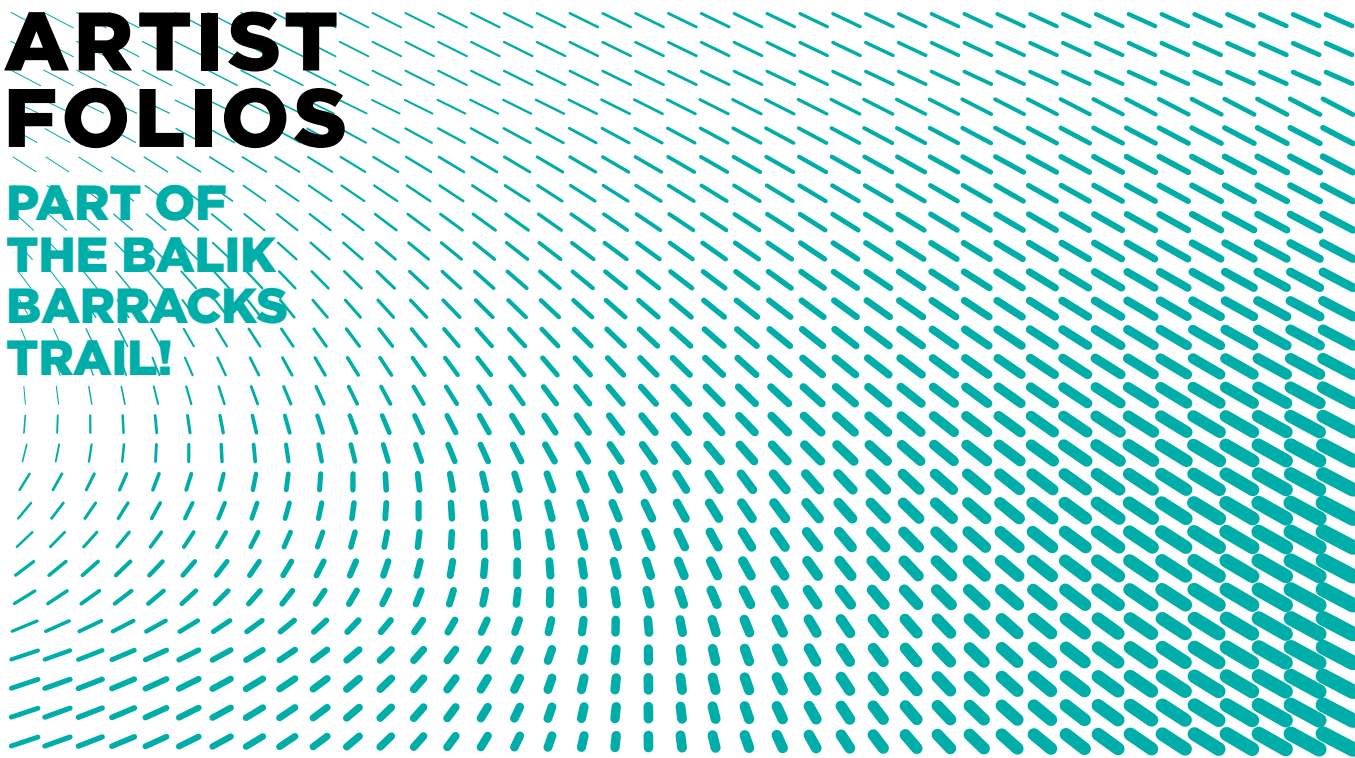
22 Nov 2019 –
22 Mar 2020

EVERY
STEP
IN THE
RIGHT
DIRECTION

EDUCATION KIT

ARTIST FOLIOS

PART OF
THE BALIK
BARRACKS
TRAIL!



POST-MUSEUM

*BUKIT BROWN INDEX #132:
TRIPTYCH OF THE UNSEEN*

2018

SINGAPORE

ORGANISED BY



COMMISSIONED BY



SUPPORTED BY





THE ARTIST POST-MUSEUM

- Post-Museum (Singapore) is a collective co-founded by Jennifer Teo and Woon Tien Wei in 2007. Up until 2011, Post-Museum operated from an independent space on Rowell Road, hosting artistic, social, and cultural projects and exchanges.
- Their work examines urban contemporary life and how inhabitants can critically and meaningfully engage the city as a method, practice, and place.
- In addition to their events and projects, Post-Museum also curates, researches and collaborates with a network of social actors and cultural workers. They have been studying urban legends as a way descriptions and definitions of a “place” can manifest. Their work *Awaken the Dragon* (2012) and *Bukit Brown Index* (2014–2018) used hauntings and magical creatures to provide a textured reading of contested places.



DID YOU KNOW?

The practice of burning of Chinese joss paper offerings dates as far back as the Song Dynasty in China.



THE ARTWORK

BUKIT BROWN INDEX #132: TRIPTYCH OF THE UNSEEN 2018

550 x 400 x 244 cm; duration 8:27 mins ('Ghost'), 6:51 mins ('Bureaucrat'), 9:43 mins ('Activist')

Collection of the Artists

- **MEDIUM:** *Triptych of the Unseen* is an immersive video and archival installation by Post-Museum.
- **TECHNIQUES / PROCESSES:** The installation is presented in three parts: (1) a *getai* (歌台) stage; (2) a performance told through three characters ('Ghost', 'Activist' and 'Bureaucrat') when viewed through cardboard goggles; and (3) selected materials from Post-Museum's *Bukit Brown Index*. The *Bukit Brown Index* is a collection of texts, objects and artworks pertaining to the campaign to save Bukit Brown which took place from 2011-2014. For the Biennale, an expanded selection of archival materials from the *Bukit Brown Index* will be presented in joss paper construction.
- **IDEAS / INSPIRATIONS / CONTEXT:** *Triptych of the Unseen* tells a story about contested space in the city, revealed through the characters' moral contradictions and their entanglement with one another.

STEP BY STEP

SECONDARY:

ART / HISTORY

STEP 1 :: PRE-VISIT

DISCOVER

Get into groups of three and research on 3 interesting facts about Bukit Brown and share this with your class.



STEP 2 :: AT THE ARTWORK

DESCRIBE:

- Form groups of 3.
- Assign the following roles to each member of the group:
 - a. Bureaucrat
 - b. Activist
 - c. Ghost
- Put on the cardboard goggles and view the artwork through the lens of the various roles.
- Describe what you see from the role which you have been assigned.

DISCUSS:

Option 1

Assume the role of the character which you have been assigned. In your own groups, present the different perspectives of Bukit Brown to your groupmates.

Option 2

What is your greatest take-away from visiting this artwork?

Option 3

If you were to create an artwork in response to the issues addressed through *Bukit Brown Index #132: Triptych of the Unseen*, what would it look like, what medium would you use and why?

STEP 3 :: POST-VISIT

EXPAND:

Create a triptych which addresses the issue of development and its negative effects on environmental degradation using found objects around your neighbourhood and the school.

EXPLORE:

Find out more about one of the world's most beloved historical triptychs here:

<https://mymodernmet.com/garden-of-earthly-delights-bosch/>



FIND OUT MORE

THE ARTIST

- <https://post-museum.org/root/>
- <https://www.facebook.com/postmuseum/>

THE ARTWORK

- <https://post-museum.org/root/2018/09/15/1492/>

OTHERS

- <http://ntu.ccasingapore.org/events/panel-the-political-agency-of-art-with-post-museum/>
- <https://artsrepublic.sg/events/2019/07/post-museum-food-lions-and-zombies>
- http://www.on-curating.org/issue-41-reader/interview-with-the-founders-of-post-museum-jennifer-teo-and-woon-tien-wei.html#.XXi4_i2p0I