

SINGAPORE BIENNALE 2019

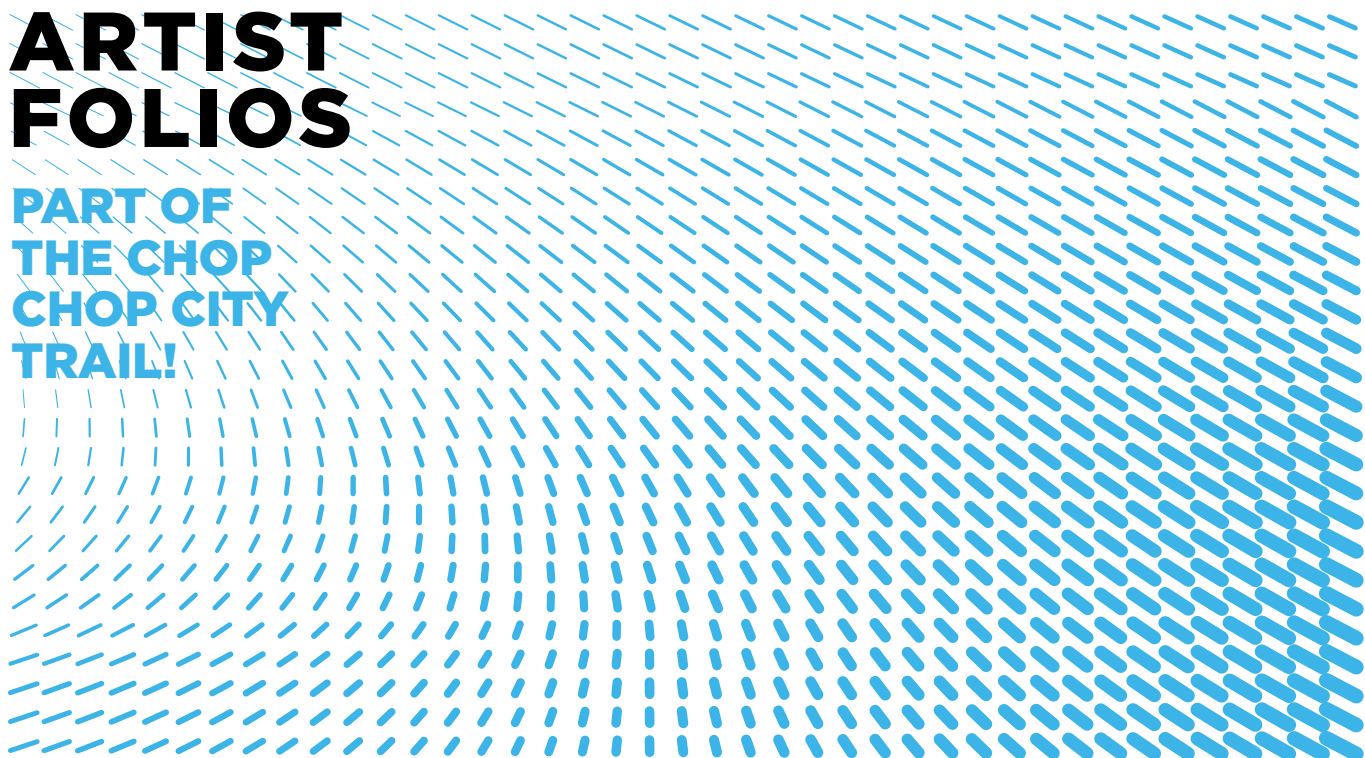
22 Nov 2019 –
22 Mar 2020

EVERY
STEP
IN THE
RIGHT
DIRECTION

EDUCATION KIT

ARTIST FOLIOS

PART OF
THE CHOP
CHOP CITY
TRAIL!



AMANDA HENG

EVERY STEP COUNTS

2019

SINGAPORE

ORGANISED BY



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THE ARTIST AMANDA HENG

- Amanda Heng (b. 1951, Singapore) is a contemporary artist known for her collaborative and multidisciplinary approach to art. She received her Diploma in Printmaking from Lasalle College of the Arts in 1988 and her B.A in Fine Arts from Curtin University of Technology, Western Australia in 1993.
- Heng's works typically explore real-world social issues in the context of Singapore's multicultural and fast-changing society.
- A pioneer of contemporary art in Singapore, Heng was involved in the founding of two local art collectives: The Artists Village in 1988 and Women in the Arts (WITA) in 1999. For her contributions to the local art scene, Heng was awarded the Cultural Medallion for Visual Arts in 2010.



DID YOU KNOW?

Before *Every Step Counts*, Amanda Heng had other walking related performances and these include *Let's Walk* (1999) and the *Let's Walk Some More* series which involved walking workshops with members of the public.

THE ARTWORK

EVERY STEP COUNTS 2019

Multi-disciplinary project: workshop, text work in public space, archival footage, video projection and live performance
Dimensions variable
Collection of the Artist | Singapore Biennale 2019 commission

- **MEDIUM:** The live performance of this project started in June 2019 and will last to the end of the Singapore Biennale in 2020. The work consists of a line of text—One step at a time walking the way to stillness within—printed on the SAM Hoardings, a walking workshop and past walking performances projected along the Esplanade Tunnel.
- **TECHNIQUES / PROCESSES:** For this project, Heng worked together with members of the public which included non-artists. This work is an example of how she often gives space to multiple voices from diverse cultures, backgrounds, disciplines and perspectives in the creation of her artwork.
- **IDEAS / INSPIRATIONS / CONTEXT:** Heng finds inspiration for her work in her life experiences, observations and reactions to situations. With her latest walking project, Heng's interest is to relook at the assumption of the body as the object of fixation and the reality of the aging body as it progresses with time and growth. It includes the interest in moving from the external body to the inner resources of the body that relates to the spiritual and the ethical; values, intangibles, and the natural instinct for resistance, healing, wellbeing and survival.



STEP BY STEP

SECONDARY:

ART / ENGLISH / PHYSICAL EDUCATION (WELLNESS)

STEP 1 :: PRE-VISIT

THINK-PAIR-SHARE:

- 1 Recall situations where you were feeling stressed. What are some strategies you used to help you manage the stress?
- 2 Find a partner and share these strategies with one another.

STEP 2 :: AT THE ARTWORK

DESCRIBE:

Describe what you see on the SAM Hoardings.

INTERPRET:

What do you think the artist is trying to convey with this line of text?

EVALUATE:

Do you think text or visual images are more suited for the purpose of this artwork?

Why do you think so?

STEP 3 :: POST-VISIT

EXPAND:

Make a trip to the Esplanade Tunnel to see the rest of the artwork.

EXPLORE:

Design a “one-liner” to be displayed around your school to promote greater well-being. Consider the use of appropriate fonts, colours and the choice of location within the school which would be most suitable for displaying the texts.

*Teachers may wish to organise a vote for the top 3 “one-liners” in the cohort to be displayed in school.



FIND OUT MORE

THE ARTIST

- http://eresources.nlb.gov.sg/infopedia/articles/SIP_2014-03-06_161502.html
- <https://www.esplanade.com/tributesg/visual-arts/amanda-heng>
- <https://www.lasalle.edu.sg/star-alumni/amanda-heng>
- <http://ntu.ccasingapore.org/residencies/amanda-heng/>
- <http://artasiapacific.com/Magazine/70/AmandaHeng>

OTHERS

- <https://sg.asiatatler.com/life/amanda-heng-performance-artist>
- <https://www.channelnewsasia.com/news/lifestyle/pioneer-performance-artist-amanda-heng-inspires-next-year-s-9270206>
- <https://www.objectifs.com.sg/a-walked-line-can-never-erased/>