SINGAPORE BIENNALE 2019

ART TRAILS

EVERY STEP IN THE RIGHT DIRECTION

22 Nov 2019 – 22 Mar 2020
Titled *Every Step in the Right Direction*, this international contemporary art exhibition focuses on the necessity of considering current conditions and what that means for the choices we make moving forward. Through the exploration of artworks, the city, and the self, Singapore Biennale 2019 invites visitors to think about where their right direction is, and transform the world.
Discover the relationship between artwork(s) and buildings while stepping in and out of places with their own stories. Challenge yourself to finish the trail in one hour or take your time to uncover upon the hidden nooks along the way.

CHOP CHOP CITY TRAIL!
(60mins)

LASALLE COLLEGE OF ARTS

1. Opera of Kard (Market)
   Arnon Nongyao
   12-channel video installation

2. Hard Black on Cotton
   Tracey Rose
   Installation of pencil on paper works (set of 9)

3. Aesthetics 101
   Prapat Jiwawangsan
   6-channel slide and video projection, 2 light boxes and film slides

SAM AT 8Q HOARDINGS

4. Gooseberry Project
   Soyung Lee
   7 works
   Various media

5. Coping Mechanisms
   Pooja Nansi
   Digital print on vinyl sticker, typography, augmented reality (AR) and performance poetry

SINGAPORE ART MUSEUM HOARDINGS

6. Every Step Counts
   Amanda Heng
   Multi-disciplinary project: workshop, text work in public space, archival footage, video projection and live performance

7. sitsit sa kuliglig (whatever circles from the center)
   Lani Maestro
   Mixed media installation: wooden structure, capiz shells, marble and metal

8. La camera insabbiata (The Chalkroom)
   Laurie Anderson
   Virtual reality (VR) installation

9. Aesthetics 101
   Prapat Jiwawangsan
   6-channel slide and video projection, 2 light boxes and film slides

DE SUANTIO GALLERY – SINGAPORE MANAGEMENT UNIVERSITY

10. sitsit sa kuliglig (whatever circles from the center)
    Lani Maestro
    Mixed media installation: wooden structure, capiz shells, marble and metal

11. La camera insabbiata (The Chalkroom)
    Laurie Anderson
    Virtual reality (VR) installation

12. Aesthetics 101
    Prapat Jiwawangsan
    6-channel slide and video projection, 2 light boxes and film slides

REST STOPS

- Asanoya Boulangerie
  15 Queen Street
- Lowe’s
  1 Queen St
- Melloher Coffee
  108 Middle Road
- Tanuki Raw at kapok
  National Design Centre
- Wonder Gelato
  261 Waterloo Street

- Asanoya Boulangerie
  15 Queen Street
- Lowe’s
  1 Queen St
- Melloher Coffee
  108 Middle Road
- Tanuki Raw at kapok
  National Design Centre
- Wonder Gelato
  261 Waterloo Street
Get closer to nature and appreciate various ways of seeing at Gillman Barracks. Through moving images, sound, theatre, sculptures and artefacts, connect to the wider world of the past and the present.

**echo corner**
Find and reflect at our echo corners around the galleries. Where you can share your thoughts on the artworks through questions and activities.

**REST STOPS**
• Creamier
  5A Lock Road

**An Obstacle in Every Direction**
Nabilah Nordin
Mixed media installation

**Far From Home**
(Painting Place)
Paphonsak La-or
Acrylic on canvas (121 paintings and outdoor painting), and acrylic paint on wires

**Present-past-patterns**
Vanghoua Anthony Vue
Vinyl, photographic prints and duct tape

**Carving Water, Melting Stones**
Hu Yun
4K video with sound, ice sculpture and sound installation

**Letter to the Sea**
Lim Sokchanlina
Video installation: transparency, scuba mask and flippers

**Snail Paradise**
Chang En-Man
Site-specific installation: photography, videography, embriodery and recipes
CITYHALL COURTYARD
(COLEMAN ATRIUM)

1ST LEVEL

SINGTEL GALLERY A

SINGTEL GALLERY C

SINGTEL GALLERY B

1

2

3

4

GO GALLERY
(80mins)

Journey through a stirring experience where modern meets contemporary! Search through histories and find new meaning in connections made with land, craft, tradition and space.

echo corner
Find and reflect at our echo corners around the galleries. Where you can share your thoughts on the artworks through questions and activities.

REST STOPS
• Aura
• Courtyard Café
• Gallery & Co.
• Smoke and Mirrors
• Yàn

CITYHALL COURTYARD
Coleman Atrium

SINGTEL GALLERY A

In the Skin of a Tiger: Monument to What We Want (Tugu Kita)
Sharon Chin
13 banners made from reclaimed fabric

Black-Hut, Black-Hut
Boedi Widjaja
Mixed media installation: salt-infused concrete, sound, petrified wood and metal

Phum Style
Phare, the Battambang Circus
Performance, documentation of performance, and bamboo and painting on canvas (2 panels)

SINGTEL GALLERY B

Async - Volume
Zakkubalan
In collaboration with Ryuichi Sakamoto
24-channel video installation

Many waters to cross
Dennis Tan
Durational performance – construction resulting in hand-crafted timber boat and 2-channel video

SINGTEL GALLERY C

Chapter 2: The Blessed Child
Ngoc Nau
Print on canvas and augmented reality (AR) app

Telling stories from outside and inside
Verónica Troncoso
Fabric scrolls, photographs, sketches, audio recording and performance

Parallel Communes
Temsüyanger Longkumer
4 terracotta sculptures

Am I A Ghost?
C&G
Multimedia installation: film clips, questionnaire, drawings and poster

Rest Stops
• Aura
• Courtyard Café
• Gallery & Co.
• Smoke and Mirrors
• Yàn
SINGAPORE BIENNALE 2019
TOURS
Join us for a guided tour and gain insight into the artworks and artists featured. Tours start from 9 Dec 2019 onwards and are not available on public holidays. All Japanese tours are not available from 21 Dec 2019–5 Jan 2020.

NATIONAL GALLERY SINGAPORE
TOURS IN ENGLISH
Mondays – Wednesdays 2pm
Saturdays 2pm
TOURS IN MANDARIN
Sundays 11am
TOURS IN JAPANESE
Mondays to Thursdays 10.30am

GILLMAN BARRACKS
TOURS IN ENGLISH
Thursday, Friday, Sunday 2pm
TOURS IN MANDARIN
Sundays 1.30pm
TOURS IN JAPANESE
Fridays 1pm

KOPI, TEH AND CONTEMPORARY ART
Specially designed for seniors, these multilingual tours will allow them to discover contemporary art and enjoy a treat of kopi and teh (coffee and tea) at the end of the tour.


NATIONAL GALLERY SINGAPORE
Fri, 6 Dec 2019 | Fri, 21 Feb 2020
3.30pm–4.30pm
Free for Merdeka and Pioneer Generation visitors with valid IDs

GILLMAN BARRACKS
Fri, 10 Jan 2020 | Fri, 6 Mar 2020
3.30pm–4.30pm

FOR FAMILIES WITH KIDS
TODDLER ART WORKSHOP
Sats, 15, 22, 29 Feb 2020
Sats, 7, 14, 21 Mar 2020
2–3.30pm | Gillman Barracks, Blk 1
$35 per parent-child.
Tickets available at SISTIC
Developed by Jelly Bean Attic to help toddlers grow and learn through sensory play, these workshops include a tour followed by an art-making activity where toddlers will learn spatial reasoning and practice coordination as well as their gross and fine motor skills.
Come back to explore a different themed workshop each weekend, from toys to food and nature. All materials provided. Suitable for children 18 months – 4 years old.

STEP INTO THE STORY WITH SRT
Sats, 22, 29 Feb 2020
Sats, 7, 14 Mar 2020
10.30–11.30am | Asian Civilisation Museum, Demonstration Room
$35 per parent-child.
Tickets available at SISTIC
Learn new skills and boost your creativity and confidence in this multi-sensory workshop where parent and child participate in movement, drama and craft activities in a safe environment.
Developed by the Singapore Repertory Theatre, this workshop brings participants on an experiential journey which culminates in the Biennale exhibition space. Suitable for children 3 – 4 years old.
SINGAPORE BIENNALE 2019 VENUES

• ASIAN CIVILISATIONS MUSEUM
  1 Empress Place, S179555

• DE SUANTIO GALLERY – SINGAPORE MANAGEMENT UNIVERSITY
  90 Stamford Road, S188065

• ESPLANADE – THEATRES ON THE BAY
  1 Esplanade Drive, S038981

• GILLMAN BARRACKS
  9 Lock Rd, S108937

• LASALLE COLLEGE OF THE ARTS
  1 McNally St, S187940

• NATIONAL GALLERY SINGAPORE
  1 St Andrew’s Rd, S178957

• NATIONAL MUSEUM OF SINGAPORE
  93 Stamford Rd, S178897

• SINGAPORE ART MUSEUM (HOARDING)
  71 Bras Basah Road, S189555

• SAM AT 8Q (HOARDING)
  8 Queen Street, S188535

AND MORE...

TICKETING

NATIONAL GALLERY SINGAPORE
1 St Andrew’s Rd, Singapore 178957 (Level B1)

OPENING HOURS
10am – 7pm (Daily)

SINGAPORE BIENNALE 2019 ADMISSION PRICES

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$25</td>
</tr>
<tr>
<td>Singaporeans and Permanent Residents</td>
<td>$15</td>
</tr>
</tbody>
</table>

Free admission for Pioneer and Merdeka Generation visitors with valid IDs.

All Other SB2019 Venues
Free admission
*Concession rates available. Please visit singaporebiennale.org for more information.

FOR ENQUIRIES & GROUP BOOKINGS
enquiries@singaporeartmuseum.sg

WWW.SINGAPOREBIENNALE.ORG
f SINGAPOREBIENNALE
#SINGAPOREBIENNALE