

SINGAPORE BIENNALE 2019

22 Nov 2019 –
22 Mar 2020

EVERY
STEP
IN THE
RIGHT
DIRECTION

EDUCATION KIT

ARTIST FOLIOS

PART OF
THE CHOP
CHOP CITY
TRAIL!

PRAPAT JIWARANGSAN

AESTHETICS 101
2019

THAILAND

ORGANISED BY

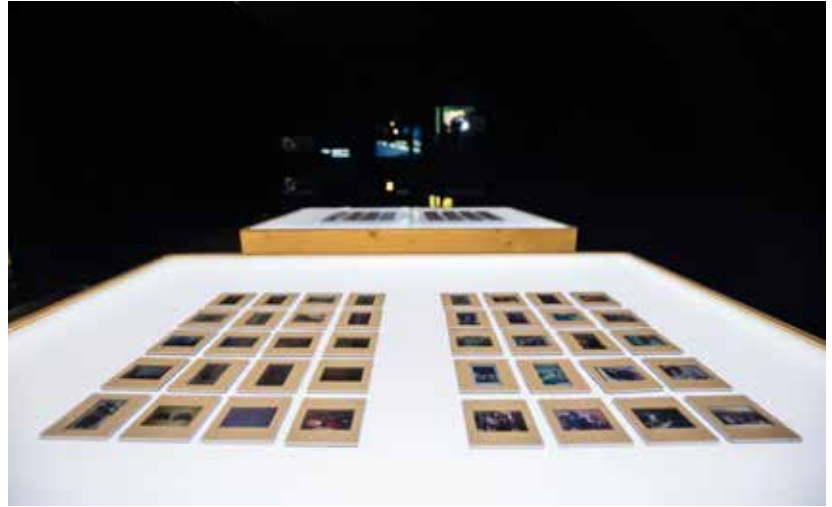


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THE ARTIST
PRAPAT JIWARANGSAN

- (b. 1979, Bangkok) A multi-media artist and film-maker with a strong background in interdisciplinary art and research.
- Obtained his B.A. in Interior Architecture and trained in ceramics and glassmaking for his M.F.A. in Visual Art at King Mongkut's Institute of Technology Ladkrabang in Bangkok, Thailand.
- Shifted his artistic practices to focus on relationships between history, memory and politics in Thailand—particularly in relation to the theme of migration after studying for his M.A. at Royal College of Art, London.



DID YOU KNOW?

The ancestors of the slide projectors are called **magic lanterns**, developed in the 17th century for entertainment purposes. (Museum of Obsolete Media, 2019). The name came from the experiences of early audiences who saw devils and angels mysteriously appear on the wall, as if by magic. (Magic Lantern Society, 2019)

THE ARTWORK
AESTHETICS 101
2019

6-channel slide and video projection, 2 light boxes and film slides | Dimensions variable
Collection of the Artist | Singapore Biennale 2019 commission

- **MEDIUM:** Projection installation comprising of selected film slides from the archive of Somkiat Tangnamo (1958-2010), a prominent Professor of Aesthetics in Chiang Mai University.
- **TECHNIQUES / PROCESSES:** A combination of analog and digital aesthetics, the installation has multiple screens with vintage slide projectors and modern LED projectors that will display the slides from Tangnamo's archive. 2 light boxes will showcase images from the slide archives, complete with magnifiers available on-site for easy browsing.
- **IDEAS / INSPIRATIONS / CONTEXT:** The artist is interested in speculating about, and recreating the atmosphere of study, using analogue equipment that is disappearing from today's classroom in combination with digital projections. This is done through showcasing educational memorials from Tangnamo. One of the founding members of Midnight University, a virtual Thai university for free public education, Tangnamo left over 7,000 film slides and countless translations of art-related articles which were used in the study of art and art history at Chiang Mai University before the digital era. His translation played an important role in establishing a foundation for art education both within and beyond the internet.

STEP BY STEP

SECONDARY:

ART / HISTORY / PHYSICS / IT

STEP 1 :: PRE-VISIT

A projector is a piece of equipment used for projecting photographs, films and/or computer slides onto a screen. (Oxford University Press, 2019)
At present, it is commonly used in Singapore for classroom teaching.

DID YOU KNOW:

The predecessor of the current projector is fondly called the Overhead Projector (OHP), a device that allowed teachers to use markers to write on transparencies for teaching and learning.

Take a trip down memory lane and find out more about the different types of audio-visual hardware used in schools previously. Interview your parents or teachers to find out more!

Some websites for your reference:

- <https://www.singaporememory.sg/contents/SMA-4c27fd5d-3fe6-451e-9797-127ef7a16c33>
- <https://sgag.sg/posts/7-main-differences-between-going-to-school-in-singapore-back-then-vs-now>

STEP 2 :: AT THE ARTWORK

SEE:

Spend some time looking at the projected slides, and the images displayed in the light boxes.

THINK:

Select a picture that speaks to you and take a photograph if possible. Think about the following:

- Who took the picture?
- When was it taken?
- What can you see in the picture?
- How was it taken?
- Why was it taken?

SHARE:

Turn to a nearby classmate and share your thoughts about what you think the story behind the picture is.

STEP 3 :: POST-VISIT

THINK:

Compare both the old audio-visual hardware used in schools and the slide projectors used in *Aesthetics 101* with the ones used in school now. What are the similarities and differences between the analogue and digital equipment used?

WONDER:

What do you think will be used in classrooms for teaching and learning 50 years from now? Sketch your ideas and share them with your friends and family!



FIND OUT MORE

THE ARTIST

- <http://www.prapat-jiwangersan.com/>

THE ARTWORK

- **Prapat Jiwangersan: Aesthetics 101 (Excerpt)**
<https://vimeo.com/204891960>

OTHERS

- <https://www.tokyoartsandspace.jp/en/creator/index/J/447.html>
- http://www.10chancerylanegallery.com/artists/main/Prapat_Jiwangersan/artworks_en/
- <https://iffr.com/en/persons/prapat-jiwangersan>
- **Prapat Jiwangersan: Dok-Rak (Excerpt)**
<https://vimeo.com/149858836>
- **Prapat Jiwangersan: I will never smile again**
<http://wtfbangkok.com/index.php/2012/01/13/prapat-jiwangersan-i%E2%80%99ll-never-smile-again/>

REFERENCES

- **Magic Lantern Society (2019). *About Magic Lanterns*. Available from:**
<https://www.magiclanternsociety.org/about-magic-lanterns/>
- **Museum of Obsolete Media (2019). *Magic lantern (17th century–1940s)*. Available from:**
<https://obsoletemedia.org/magic-lantern/>
- **Oxford University Press (2019). *Definition of projector noun from the Oxford Advanced Learner's Dictionary*. Available from:**
https://www.oxfordlearnersdictionaries.com/definition/english/projector#projector_inflg_2
(Accessed 27 August 2019)

