



SINGAPORE  
BIENNALE  
2011  
OPEN HOUSE

## MEDIA RELEASE

Singapore, 11 March 2011

13.MARCH – 15.MAY.2011  
VERNISSAGE 11 – 12.MARCH

# THE SINGAPORE BIENNALE 2011 OPENS ITS DOORS TO ONE AND ALL

## 161 works by 63 artists from 30 countries to be featured

The third edition of the Singapore Biennale (SB2011) opens its doors to the public from this Sunday, 13 March to 15 May 2011. Led by Artistic Director Matthew Ngui and curators Russell Storer and Trevor Smith, SB2011 *Open House* is organised by the Singapore Art Museum (SAM) of the National Heritage Board and supported by the National Arts Council, Singapore. 63 artists from 30 countries are presenting 161 works across four exhibition venues – SAM and SAM at 8Q, the National Museum of Singapore, Old Kallang Airport and Marina Bay.

The exhibition title, *Open House*, is conceived not as a theme but as an invitation. It examines the often fiercely guarded boundaries between public and private, and the manner in which differences may be bridged through interaction and exchange. Focusing on the process of making art rather than defining its final destination, SB2011 looks at these artistic journeys in relation to the ordinary transactions and encounters we participate in every day.

With its focus on artistic processes, the third Singapore Biennale marks the highest proportion of artists to date who are presenting new site-specific commissions or premieres – 34 artists or 54 %

of all participating artists. It also has the strongest Asian and local representation to date, with more than 40% of the artists (27 out of 63) hailing from Asia and nine Singaporeans artists in all.

Artistic Director Matthew Ngui and his team state, “We make sense of our surroundings based on the context we are in. Similarly, our focus on contemporary artistic process is also related to the everyday urban environment from which they come. As we lower our defenses and begin to appreciate the exchanges of ideas and viewpoints, we will come to realise how art can create possibilities, crossing thresholds and borders between private and public, at home and the city.”

Artists include Candice Breitz, who will be premiering her entire multi-channel video installation *Factum* at SAM at 8Q, in which seven sets of identical twins (and one set of identical triplets) speak candidly about their lives; and Martha Rosler, whose community garden project at Old Kallang Airport, realised in collaboration with the local artists, students and community groups, considers particular histories and narratives of Singapore. Other participating artists include Charles Sandison, Elmgreen & Dragset, Martin Creed, Phil Collins and Rafael Lozano-Hemmer. *(For a complete list of participating artists, please refer to Annex A)*

## BIENNALE OUTREACH

SAM has expanded the educational and outreach efforts of the Biennale to make the event more accessible and increase the participation of young people in its making. For the first time, the Biennale carries special youth captions to enhance the viewing experience of both adults and our young visitors, and will also provide a downloadable educator’s kit to aid teachers in bringing and guiding their students through the Biennale.

The Biennale’s key year-long outreach project, *Self-Portrait, Our Landscape (SPOL)*, will be shown at Old Kallang Airport. More than 3000 students from over 40 primary and secondary schools participated in this project which encouraged them to draw their self-portrait but without drawing out their own faces. Another project is the Young Art Writers Programme, where participants were given the opportunity to work with established writers and celebrated curators in an activity developed for students to respond to artworks in an exhibition. Selected entries will be published on various channels. These two initiatives are aimed at cultivating creativity and critical thinking amongst youths in Singapore, and fit in with SAM’s long-term goal of growing artistic appreciation in Singapore.

## SB2011 OPEN HOUSE VERNISSAGE

A list of activities has been lined up for the opening weekend of the Biennale. Key highlights of the SB2011 *Open House Vernissage* include a special Reception at Marina Bay today, the Open House Party at Old Kallang Airport on 12<sup>th</sup> March and a weekend-long programme of artist talks and performances. Artist Martha Rosler will give a keynote address on 12<sup>th</sup> March.

The Reception at Marina Bay will see the official launch of *The Merlion Hotel*, the creation of acclaimed Japanese artist Tatzu Nishi and one of many key commissioned pieces of SB2011. Besides the artist himself, present at the event will be Prof. Edwin Nadason Thumboo, Cultural Medallion (Literature, 1979), Emeritus Professor, Department of English, Languages & Literature, Faculty of Arts & Social Science, National University of Singapore; Visiting Professor, Department of Chinese, Translation and Linguistics, City University of Hong Kong. Guest-of-Honour, Prof. Edwin Thumboo, will recite his seminal poem *Ulysses by the Merlion* at the Reception to mark its opening.

True to the Biennale title of *Open House*, for the first time after over five decades, Old Kallang Airport will welcome members of the public once again for the *Open House Party*. Open to all, this is a rare opportunity for Singaporeans to relive fond memories of Singapore's first civil airport while taking in the works at the venue. Mr. Lui Tuck Yew, Minister for Information, Communications and the Arts, will grace the event as Guest-of-Honour for the Official Opening and *Open House Party*. Providing music accompaniment as the public take in the works, six live acts have been lined up for the day, including local musicians The Observatory, Vanessa Fernandez, Shirlyn Tan, as well as DJ HAS and DJ KFC, who will be entertaining the crowd from 6.30pm onwards.

A series of curators' and artists' talks and tours will also be held for the public on 12<sup>th</sup> and 13<sup>th</sup> March at various Biennale sites. A total of 35 informative talks, performances, discussions and keynote lectures, along with the Singapore premiere of film maker Tan Pin Pin's *The Impossibility of Knowing*, are scheduled to take place during the opening weekend of the Biennale. (*Please refer to Annex F for the complete list of talks and programme line-up*)

## OPEN HOUSE MENUS AT SB2011

Coming on board in celebration of the Biennale is popular Singapore bakery BreadTalk, a partner of SB2011. BreadTalk will launch limited edition Biennale Buns, available at BreadTalk outlets

island-wide throughout the duration of the Biennale. *(Please refer to Annex G for more details on the Biennale Buns)* A café will also be set up in the Old Kallang Airport grounds, and visitors will be able to enjoy food and beverages at the Toastbox Biennale when they visit the venue. The restaurant Food for Thought at SAM at 8Q will also be creating a special Biennale Menu, inspired by a food installation by Malaysian artist Roslisham Ismail aka Ise, which centres on how six diverse Singaporean families think about buying, cooking and eating food.

Director of the Singapore Art Museum, Mr. Tan Boon Hui says, “We are very pleased to organise the third Singapore Biennale. SAM strives to nurture the development of artists and to promote awareness and appreciation for contemporary art. This is very much aligned to the objectives of the Singapore Biennale. Under the artistic direction of Matthew Ngui and his curators, coupled with the pool of immensely talented artists, we are confident that SB2011 will offer visitors a thoroughly enjoyable, eye-opening and thought-provoking experience. Welcome one and all, the doors are open.”

The Singapore Biennale 2011 will be open to members of the public from 13 March to 15 May. Tickets are available at Singapore Art Museum and SAM at 8Q, National Museum of Singapore and Old Kallang Airport.

**For more information on the SB2011, the following materials are enclosed:**

Annex A – List of Artists

Annex B – *Open House* Curatorial Precis

Annex C – About the Exhibition Venues

Annex D – Singapore Biennale Factsheet

Annex E – Visitor Information

Annex F – Opening Weekend Events

Annex G – The Biennale Buns

Annex H – Biennale Partners

Singapore Biennale 2011 press releases are available for download at <http://www.singaporebiennale.org/>

For press images, scroll down the above link until you see Media Images on the right column.

Please contact SB 2011 Communications Team at [media@singaporebiennale.org](mailto:media@singaporebiennale.org) for login ID and password.

## **About the Singapore Biennale**

The Singapore Biennale was established in 2006 as the country's pre-eminent platform for international dialogue in contemporary art. It places Singapore's artists within a global context, and fosters productive collaborations with the international arts community. In this way, the Biennale provides new opportunities for local visual artists, arts organisations and businesses, and cultivates deeper public engagement with the arts. It complements achievements in other areas of arts and culture, collectively enhancing Singapore's international profile as a vibrant city in which to live, work and play. Singapore Biennale 2011 is organised by the Singapore Art Museum of the National Heritage Board, and supported by the National Arts Council, which first inaugurated the Biennale in 2006 and was also the organiser for the 2008 edition.

## **About the Singapore Art Museum**

The mission of the Singapore Art Museum (SAM) is to document, interpret and promote the contemporary art practices of Singapore and the Southeast Asian region. Opened in January 1996 as a museum under the National Heritage Board of Singapore, SAM has amassed one of the world's largest public collections of modern and contemporary Southeast Asian artworks. Since 2009, SAM has focused its programming and collections development initiatives around contemporary Southeast Asian art and art practices. Through strategic alliances with arts and cultural institutions and community organisations, SAM facilitates visual arts education, exchange, research and development within the region and internationally. SAM is also the organiser of the Singapore Biennale 2011.

## **About the National Arts Council, Singapore**

The National Arts Council was established in September 1991 to spearhead the development of the arts in Singapore. To realise its vision of developing Singapore into a distinctive global city for the arts, NAC provides total support to nurture artistic talent, promotes the practice and appreciation of the arts among Singaporeans, builds up capabilities and resources, facilitates internationalisation and advocates the value of the arts. Through its holistic range of programmes and initiatives to develop the entire arts value chain, the Council champions the growth of a vibrant arts sector where the arts are accessible to all, and the community of artists, arts groups and arts businesses can innovate, excel and achieve sustainability in the long term.

---

### ***For more information, please contact:***

Eileen Chua  
Account Director  
Fulford Public Relations  
DID: 6324 2416  
Email: [echua@fulfordpr.com](mailto:echua@fulfordpr.com)

Kimberly Mah  
Account Manager  
Fulford Public Relations  
DID: 6324 2504  
Email: [kmah@fulfordpr.com](mailto:kmah@fulfordpr.com)

Kim May  
Assistant Director  
Marketing & Corporate Communications  
Singapore Art Museum  
DID: 6332 3869

Lalitha Naidu Gopal Krishnan  
Manager  
Marketing & Corporate Communications  
Singapore Art Museum  
DID: 6332 7991

Email: [kim\\_may@nhb.gov.sg](mailto:kim_may@nhb.gov.sg)

Email: [lalitha\\_gopal\\_krishnan@nhb.gov.sg](mailto:lalitha_gopal_krishnan@nhb.gov.sg)

Annex A

## LIST OF SB2011 ARTISTS

\* INDICATES PREMIERES OR COMMISSIONED WORKS

	Artist Name	Gender	Born	Country	Lives & Works
1	Ang Song Ming	Male	1980	Singapore	Singapore
2	Leonor Antunes *	Female	1972	Portugal	Berlin
3	Michael Beutler *	Male	1976	Germany	Berlin
4	Candice Breitz *	Female	1972	South Africa	Berlin
5	Genevieve Chua *	Female	1984	Singapore	Singapore
6	Tiffany Chung*	Female	1969	Vietnam	Ho Chi Minh City
7	Phil Collins *	Male	1970	United Kingdom	Berlin
8	Louie Cordero *	Male	1978	Philippines	Manila
9	Marcos Corrales *	Male	1964	Spain	Madrid
10	Martin Creed	Male	1968	United Kingdom	London
11	Elmgreen & Dragset: Michael Elmgreen, Ingar Dragset *	Male Male	1961 1969	Denmark Norway	London Berlin
12	Omer Fast	Male	1972	Israel	Berlin
13	Ceal Floyer	Female	1968	Pakistan	Berlin
14	Simon Fujiwara	Male	1982	United Kingdom	Berlin
15	Julian Göthe *	Male	1966	Germany	Berlin
16	Goto Design: Takaya Goto, Lesley Chi *	Male Female	Est. 2003	Japan Taiwan	New York

17	Sheela Gowda	Female	1957	India	Bangalore
18	Kyungah Ham	Female	1966	South Korea	Seoul
19	Roslsham Ismail aka Ise *	Male	1972	Malaysia	Kuala Lumpur
20	Teppeï Kaneuji	Male	1978	Japan	Tokyo
21	Gülsün Karamustafa	Female	1946	Turkey	Istanbul
22	Leopold Kessler	Male	1976	Germany	Vienna
23	Koh Nguang How *	Male	1963	Singapore	Singapore
24	Charles LaBelle	Male	1964	USA	USA
25	Michael Lee *	Male	1972	Singapore	Singapore / Hong Kong
26	Charles Lim *	Male	1973	Singapore	Singapore
27	Michael Lin	Male	1964	Japan	Shanghai / Brussels
28	John Low *	Male	1958	Singapore	Singapore
29	Rafael Lozano- Hemmer	Male	1967	Mexico	Montreal
30	Robert MacPherson	Male	1937	Australia	Brisbane
31	Tala Madani	Female	1981	Iran	Amsterdam / New York
32	Jill Magid	Female	1973	USA	New York
33	Dane Mitchell *	Male	1976	New Zealand	Auckland
34	Tracey Moffatt	Female	1960	Australia	Sydney
35	Shao Yinong and Mu Chen *	Male Female	1970 1961	China	Beijing
36	Matt Mullican	Male	1951	USA	New York
37	Mike Nelson	Male	1967	United Kingdom	London
38	Tatzu Nishi *	Male	1960	Japan	Berlin / Tokyo
39	Sopheap Pich *	Male	1971	Cambodia	Phnom Penh
40	The Propeller Group: Phu Nam Thuc Ha, Matt Lucero,	Male	Est. 2006	Vietnam	Ho Chi Minh City

	Tuan Andrew Nguyen*	Male Male			
41	Rubén Ramos Balsa	Male	1978	Spain	Santiago de Compostela
42	Lisi Raskin *	Female	1974	USA	New York
43	Navin Rawanchaikul	Male	1971	Thailand	Chiang Mai
44	Stuart Ringholt	Male	1971	Australia	Melbourne
45	Liisa Roberts *	Female	1969	France/Finland	Helsinki
46	Martha Rosler *	Female	1943	USA	New York
47	ruangrupa *	Male	Est. 2000	Indonesia	Jakarta
48	Arin Rungjang *	Male	1975	Thailand	Bangkok
49	Mark Salvatus *	Male	1980	Philippines	Manila
50	Charles Sandison *	Male	1969	United Kingdom/Finland	Tampere
51	Gigi Scaria *	Male	1973	India	New Delhi
52	Taryn Simon	Female	1975	USA	New York
53	Nedko Solakov *	Male	1957	Bulgaria	Sofia
54	Beat Streuli *	Male	1957	Switzerland	Brussels
55	Shooshie Sulaiman*	Female	1973	Malaysia	Kuala Lumpur
56	Superflex: Jakob Fenger, Rasmus Nielsen, Bjørnstjerne Christiansen	Male Male Male	Est. 1993	Denmark	Copenhagen
57	Tan Pin Pin	Female	1960	Singapore	Singapore
58	Ryan Trecartin	Male	1981	USA	Philadelphia
59	Danh Vo *	Male	1975	Vietnam/ Denmark	Berlin
60	Charlie White	Male	1972	USA	Los Angeles
61	Gosia Wlodarczak *	Female	1959	Poland/Australia	Melbourne

62	Ming Wong *	Male	1971	Singapore	Singapore / Berlin
63	Zai Kuning *	Male	1964	Singapore	Singapore

## ***OPEN HOUSE PRECIS***

Featuring over 60 artists from 30 countries, the third Singapore Biennale, titled *Open House*, will be open to the public from 13 March to 15 May 2011. Over half of the artists are creating new commissions or premiering new works. *Open House* is presented across four exhibition venues, each with their own particular character, that draw upon emblematic spaces in Singapore: Housing Development Board flats (Singapore Art Museum and 8Q), shopping centres and night markets (National Museum of Singapore), and international air and sea ports (Old Kallang Airport). Major art works at Marina Bay will amplify individual experience in the city.

In Singapore, at Hari Raya, Deepavali and Chinese New Year, people open their homes to others, inviting them to visit, eat and talk. This is not only a gesture of hospitality and good will but also an opportunity to reflect, negotiate and exchange. The threshold between the private and the public is made permeable, if only for a moment, relaxing boundaries between individuals and barriers between groups.

Contemporary art often emerges out of a need to communicate across such thresholds of difference that may be experiential, psychological, or grounded in social and political hierarchies. As such, artists' practices are not simply *about* something in the world, they are real attempts to exchange information, translate experiences and even trade places. Borders may be guarded with force, yet artists find ways to embed themselves within such systems of control, turning unspoken desires toward unexpected ends. Sometimes artists displace or exchange objects, materials and information from one context to another, revealing unexpected connections between culturally divergent situations. The labour of constructing or deconstructing common objects and materials highlight the creative potential in seemingly mundane situations, suggesting fresh ways of seeing the world.

*Open House* examines these artistic processes and their links to the daily transactions that take place between people. From trading objects to swapping stories, from sharing food to dressing up, we are constantly making exchanges, as individuals, groups, cities and nations. In the world's busiest port, a multicultural city built on trade, *Open House* brings together artworks that offer multiple perspectives and myriad creative approaches to questions of how we move across borders, see other points of view, and form connections with others.

Matthew Ngui, Trevor Smith and Russell Storer

## **ABOUT THE EXHIBITION VENUES**

### **SINGAPORE ART MUSEUM AND SAM AT 8Q**

The Singapore Art Museum (SAM) opened in January 1996 as the country's national art museum. It holds one of the world's largest public collections of modern and contemporary South East Asian art, as well as growing holdings of international art. Its exhibition programme is primarily focused on contemporary South East Asian art, in keeping with its mission to preserve and promote the contemporary art of Singapore and the region.

SAM is housed in the former St Joseph's Institution building, which was built in 1867, with extensions added in the early 1900s. Its 8Q wing, named after its location at 8 Queen Street, occupies the site of the former Catholic High School's primary school building, and officially opened in August 2008.

### **NATIONAL MUSEUM OF SINGAPORE**

The National Museum of Singapore has a history dating back to 1849, when the Raffles Library and Museum was established. It was housed in several venues before moving to its permanent site on Stamford Road in 1887, and was renamed the National Museum at independence in 1965. Since then, its focus has shifted from zoological and ethnographic collections to the social and cultural history of Singapore, and was renamed the Singapore History Museum in 1993. After a three-year redevelopment, the new National Museum of Singapore opened in 2006. Its programme includes major touring exhibitions, festivals and film screenings, and its Singapore History and Living Galleries offer unique and innovative ways of presenting Singapore's history and culture.

### **OLD KALLANG AIRPORT**

Kallang Airport was Singapore's first civil airport, opening in 1937. Built on reclaimed swampland along the Kallang River, it also included an anchorage for seaplanes, and was described at the time as the finest airport in the British Empire. It served as a military airbase during World War II, and reverted to its civil function after the war until 1955, when it was replaced by a new airport at Paya Lebar. From the 1960s until 2009 it provided the headquarters for the People's Association, a community organisation established by the government to promote social cohesion and active citizenry. The old runway was transformed into Old Airport Road.

### **MARINA BAY**

Marina Bay was formed through large-scale land reclamation projects that began in the 1970s. It transformed the mouth of the Singapore River into an urban amphitheatre, creating the centre of the city's financial and cultural precincts and a site for major events including National Day and New Year celebrations and the Formula 1 Singapore Grand Prix. Since the Marina Barrage was completed in 2008, Marina Bay has functioned as a freshwater reservoir, an important component of the city's self-sufficiency program. Its constantly transforming landscape is symbolic of Singapore's urban planning and hopes for the future.

## SINGAPORE BIENNALE FACT SHEET

1. Number of works	Total Figure
2. Number of artists	63
3. Geographical distribution (artists living and working in)	
Asia(Southeast Asia, China, Japan, Korea, India, Pakistan)	27 (43%)
Europe	17 (27%)
North America	10 (16%)
Australia & New Zealand	5 (14%)
Middle East	3 (5%)
Africa	1 ( 1%)
4. Number of countries/regions	30
5. Number of commissioned artists	34 artists (54%)
6. Gender distribution	50 male, 20 female (inclusive of individual artists in collectives)
7. Number of venues	4
8. Number of artists per venue	
Singapore Art Museum	4
SAM at 8Q	10
National Museum of Singapore	15
Old Kallang Airport	32

Marina Bay	1
Special Projects	4

- The Singapore Biennale, established in 2006, is **Singapore’s most internationally significant contemporary art event** and the **largest contemporary art exhibition in South East Asia**. Initiated by the National Arts Council, the 2011 edition is organised by the Singapore Art Museum.
- The Singapore Biennale has **always worked with significant sites** in Singapore, exploring the use of different venues in Singapore. **SB2011 is no different**, presented at the **historic Kallang Airport**, Singapore’s first civil airport, as well as the **Singapore Art Museum, the National Museum of Singapore, and Marina Bay**.
- The Biennale **demonstrates the diversity of contemporary art practice** from around the world. **In 2011, Open House will feature the work of 63 artists from 30 countries, with around half from Asia, particularly South East Asia**.
- The Biennale has **consistently showcased the work of Singaporean artists**, placing their work within an **international context**. **For Open House, 9 of the 63 artists in the exhibition are from Singapore, the largest proportion to date**, with most presenting works newly commissioned for the Biennale.
- The **commissioning of new works** has been a significant component of each Biennale. For *Open House*, **over half of the artists are presenting new commissions**. A number of these works are **developed in Singapore**, working with local communities and responding to specific sites.
- As part of the Biennale’s **long-term commitment to developing and engaging local audiences**, a number of **public and education** programmes have been developed. **‘Self Portrait, Our Landscape’** is a major drawing and animation project developed by Artistic Director Matthew Ngui to involve over 3,000 children from over 40 local primary

and secondary schools in the Biennale. The final result will be presented as a major display at the Old Kallang Airport.

- **Public Programmes** will involve children and families in activities that provide insight into artists' works and creative processes. In other education outreach efforts, a **free activity booklet** will be produced and **special wall texts** will be developed for children. An **educators' kit** will also be produced for teachers bringing their students to the Biennale.

## **VISITOR INFORMATION**

### **EXHIBITION DATES**

13 March – 15 May 2011

### **VENUES**

Singapore Art Museum and SAM at 8Q

71 Bras Basah Road, Singapore 189555 and 8 Queen Street, Singapore 188535 respectively

National Museum of Singapore

93 Stamford Road, Singapore 178897

Old Kallang Airport

9 Stadium Link, Singapore 397750 (enter via Geylang Road)

Marina Bay

The Merlion Park, One Fullerton, Singapore 049213

### **OPENING HOURS**

10am – 7pm daily (last admission at 6.15pm)

### **ADMISSION**

Includes one-time entry to all venues, one complimentary Short Guide and one-time free audio guide rental at all venues

Adult \$10

Student \$ 5

Senior citizen 60 years and above \$ 5

20% off adult admission for 20 or more people

Tickets are available at Singapore Art Museum and SAM at 8Q, National Museum of Singapore and Old Kallang Airport.

**\* Free Admission**

To Old Kallang Airport and Marina Bay

Visitors 6 years and under

Singaporean or Permanent Resident senior citizens

Full-time National Servicemen (NSFs)

Students and teachers from local schools

Audio guide rental at \$3 (for rent or downloadable Smartphone application on iTunes and Android Marketplace) is available for those who enjoy free admission (no admission ticket purchase).

*Please produce valid identity documents to enjoy the free admission.*

**SHUTTLE BUSES**

A shuttle bus service will operate daily from Singapore Art Museum to Old Kallang Airport, Merlion Park and then to National Museum. The looped route will take approximately 15 minutes between venues. Visitors can check with Biennale staff on site for details or log on to [www.singaporebiennale.org](http://www.singaporebiennale.org) for the daily bus schedule.

<b>Singapore Art Museum (SAM Driveway)</b>	<b>Old Kallang Airport (Outside Auditorium)</b>	<b>Merlion Park (One Fullerton)</b>	<b>National Museum (Coach Bay)</b>
1100	1115	1130	1145
1200	1215	1230	1245
1300	1315	1330	1345
1430	1445	1500	1515
1530	1545	1600	1615
1630	1645	1700	1715
1730	1745	1800	1815

## OPENING WEEKEND EVENTS

### Meet the Artists and Curators of SB2011

Join in an exciting line-up of artist talks, discussions and performances at the Singapore Biennale 2011 opening weekend and take a closer look at the processes involved in the creation of the artworks for SB2011 Open House. Events will take place at the artists' works unless otherwise stated.

**Saturday, 12 March** and **Sunday, 13 March**, from 11am, various Biennale venues  
Free admission, no registration required

Follow updates on [www.singaporebiennale.org](http://www.singaporebiennale.org) for more details of the events as well as latest updates on the schedule, or call 6332-5395.

### Open House Party

#### Singapore Biennale 2011 Open House Party

Celebrate the opening of the third Singapore Biennale with the artists and curators. Explore the works at the Old Kallang Airport, which opens its doors to the public for the first time after over five decades, amidst live music performances, good food and company. The Observatory, Vanessa Fernandez, Shirlyn Tan, as well as DJs HAS and KFC will perform from 6.30pm onwards.

**Saturday, 12 March**, 5.30pm till late, Old Kallang Airport  
Free admission

### Family Day Out

In the spirit of Open House, families are invited to visit the Singapore Biennale and explore the artworks, as well as take part in a variety of family-friendly, fun-filled activities.

**Sunday, 13 March**, 10am – 7pm, All venues  
Free admission

## SATURDAY, 12 MARCH 2011

11am	<b>Martha Rosler</b>   Keynote Lecture   SAM Chapel   60 mins
11.30am	<b>Mark Salvatus</b>   Interactive Performance   8Q   180 mins
12pm	<b>Tatzu Nishi and Matthew Ngui</b>   Talk   SAM Glass Hall   30 mins <b>Navin Rawanchaikul and Eva McGovern</b>   Talk   NM   30 mins <b>Roslisham Ismail aka Ise and ruangrupa</b>   Talk   8Q   30 mins
12.30pm	<b>Louie Cordero and Joyce Toh</b>   Talk   SAM   30 mins <b>Koh Nguang How</b>   Talk   8Q   30 mins <b>Beat Streuli and Helen Grace</b>   Talk   SAM Glass Hall   30 mins
1pm	<b>Sopheap Pich</b>   Talk   NM   30 mins <b>Simon Fujiwara</b>   Performance   SAM Chapel   60 mins <b>Candice Breitz</b>   Talk   8Q   30 mins
1.30pm	<b>Gigi Scaria and June Yap</b>   Talk   NM   30 mins <b>Julian Göthe</b>   Talk   SAM   30 mins <b>Shooshie Sulaiman and Alexie Glass</b>   Talk   8Q   30 mins
2pm	<b>Stuart Ringholt and Tobias Berger</b>   Talk   8Q   30 mins <b>SB2011 Artistic Director's Tour</b>   Tour   8Q   60 mins <b>SB2011 Curator's Tour</b>   Tour   NM   60 mins
2.30pm	<b>Tan Pin Pin</b>   Singapore Premiere of <i>The Impossibility of Knowing</i>   8Q   60 mins
3pm	<b>Tiffany Chung and Zoe Butt</b>   Talk   NM   30 mins <b>Shao Yinong &amp; Muchen and Charles Merewether</b>   Talk   NM   30 mins

## SUNDAY, 13 MARCH 2011

11am	<b>Liisa Roberts</b>   Artist Lecture   OKA   60 mins
12pm	<b>John Low and Isabel Ching</b>   Talk   OKA   30 mins <b>Michael Lin and Trevor Smith</b>   Talk   OKA   30 mins
12.30pm	<b>Ingar Dragset and Russell Storer</b>   Talk   OKA   30 mins <b>Arin Rungjang and David Teh</b>   Talk   OKA   30 mins
1pm	<b>Leonor Antunes and Zoe Butt</b>   Talk   OKA   30 mins <b>Lisi Raskin</b>   Talk   OKA   30 mins
1.30pm	<b>Ming Wong and Doryun Chong</b>   Talk   OKA   30 mins <b>Rubén Ramos Balsa and Natasha Conland</b>   Talk   OKA   30 mins <b>Charles Lim and Matthew Ngui</b>   Talk   OKA   30 mins
2pm	<b>Gosia Wlodarczak and Russell Storer</b>   Talk   OKA   30 mins <b>Michael Lee</b>   Talk   OKA   30 mins <b>Kyungah Ham and Leopold Kessler</b>   Talk   OKA   30 mins
2.30pm	<b>Genevieve Chua and Khairuddin Hori</b>   Talk   OKA   30 mins
3pm	<b>Michael Beutler</b>   Talk   OKA   30 mins <b>Ang Song Ming</b>   Talk   OKA   30 mins

## **THE BIENNALE BUNS**

BreadTalk, a partner of the Singapore Biennale 2011, is proud to launch the Biennale Buns in celebration of the biannual event. Two tantalising flavours have been created especially for SB2011.



### **Open House**

A scrumptious, round open top bun with a mixture of tuna, onion and Szechuan vegetables. Retail selling price is S\$1.80.

### **Laksant**

The laksa-infused ribbon-shaped croissant is a fusion creation symbolising the coming together of artists from the east and west for the Biennale. Retail selling price is S\$1.70.

The buns will be available at all BreadTalk outlets island-wide from 13 March to 15 May 2011.

## **BIENNALE PARTNERS**

### **Key Sponsors**

Credit Suisse  
Singapore Tourism Board  
The Fullerton Heritage

### **Sponsor**

Goethe Institut  
JPL Consultants

### **Venue Partners**

URA  
National Museum of Singapore

### **Supporters**

10 Chancery Lane Gallery  
Austrian Federal Ministry for Education, Arts and Culture  
Axis Point Design Pte Ltd  
Creative New Zealand  
Embassy of Spain  
FRAME (Finnish Fund for Art Exchange)  
Friends of the Biennale  
IKEA  
Lenovo  
nTan Corporate Advisory  
Osage Art Foundation  
SMRT Investments Pte Ltd  
Statens Kunstråd Danish Art Council  
The Tan Chin Tuan Foundation

### **Official Media Partner**

MediaCorp Channel NewsAsia (International)

### **Official Radio Station**

938Live

### **Official Art Magazine**

Contemporary Visual Art+ Culture Broadsheet

### **Official Communications**

GRID communications

### **Outdoor Media**

Moove Media, a member of Comfort Del Gro

### **Exhibition Design**

PICO

**Freight Forwarding**

Helutrans

**Café**

Toast Box by BreadTalk

**The Merlion Hotel Furnishing**

King & King Wong

**Education Outreach Publication**

TODAY