



MEDIA RELEASE

9 September 2008

SINGAPORE BIENNALE 2008

11 September – 16 November 2008
(Vernissage: 9 – 10 September 2008)

Wonder

The Singapore Biennale 2008 (SB2008), Singapore's premier international contemporary visual arts event, organised by the National Arts Council, will open from 11 September to 16 November 2008. Led by Artistic Director Fumio Nanjo and curators Joselina Cruz and Matthew Ngui, the Biennale will feature 137 artworks by 66 artists and art collectives from over 36 countries and regions including Singapore.

SB2008 highlights Singapore's prominence as an international visual arts hub, not only providing new opportunities for Singapore artists, curators and arts businesses, but also as a key enabler of exchange and collaborations for the global arts community. The presence of SB2008 is also a significant opportunity for the Singaporean public to develop a stronger relationship with contemporary art.

THEME

SB2008, through its theme *WONDER*, proposes to investigate the articulation and creation of marvels, riddles and illusions in our world today. Its conceptual scope issues a challenge to the contemporary world, a world that no longer questions choices, nor allows for things and events to awe us. Through contemporary art, *Wonder* calls on us to question and be curious; to reach beyond the surface, surpassing the apparent and to allow ourselves be surprised, awed, tantalised and challenged. All of which is an aperture to the World.

"The artworks selected or to be newly developed with the artists, will attempt to cut through the fabric of the politically and socially constructed and perceptual limits, of our world," Artistic Director Fumio Nanjo remarks. "These call upon us to question and be curious, to punch through surfaces of what is apparent so that we can be surprised, tantalised and challenged at what is revealed or presented. Consequently, some of these works also engage our minds and our senses upon terrain that is unexplained, unfamiliar and, at times, seemingly consistent with trickery, or present things of unutterable beauty, that we are held at awe in their presence."

Singapore Biennale
Secretariat
1 Coleman Street
#05-06 The Adelphi
Singapore 179803

Tel: (+65) 6837 9270
Fax: (+65) 6837 3554
email: info@singaporebiennale.org

www.singaporebiennale.org

ARTISTS, ARTIST COLLECTIVES AND ARTWORKS

This exhibition will showcase an illustrious list of established and emerging artists whose works engender wonder about the world we live in. The present artist list includes artists from Asia, Middle East, Europe and the Americas, such as **Ilya and Emilia Kabakov, Deborah Kelly, Isak Berbic, Hans Op de Beeck, Anthony McCall, Isaac Montoya, Faisal Samra, Fujiko Nakaya, Ki-bong Rhee, and Felice Varini**, to Southeast Asia and Singapore, **Alfredo and Isabel Aquilizan, Apichatpong Weerasethakul, Heman Chong, Shubigi Rao, Tang Ling Nah, Willy Koh** and **Sherman Ong**. All produce sharp, wonderful work that provide apertures and prisms of possibilities and hope, through which we can gaze at the world.

While Nakaya surprises with her appearing and disappearing fog, Op de Beeck will immerse you in a meditative architectural scape of infinite beauty and solitude. Varini and Tang literally paint and draw in space, making marks that question, yet unquestionably engage our relationship with those spaces. Kelly develops works that allow us to critique yet contribute to the social and political structure that we call home. The Kabakovs, Aquilizans, Chong and Goh focus on the minutiae of our lives and present ironic statements that cause us to rethink what we often take for granted. Rhee and Rao poetically suggest re-considerations of what is presented in our faces. McCall and Samra in their keen knowledge of film, video and their tendency to be perceived in conventional ways, critique and re-present the moving image in exciting ways. Montoya, Berbic and Ong clearly present images that at the outset seem true but look deeper and other truths are liberated, often in contrast to what we are led to believe.

Skepticism, criticism and doubt are intrinsic to creative thinking and the methodology as the artist engages with a process filled with wonderment in the development and execution of the artwork. As such, and without boundaries, there are varied approaches and media, from drawing and sculpture, photography and video, to new and mixed-media installations, indicating yet again the breadth of contemporary art practice. Some of these will be of a site-specific manner occupying internal and outdoor spaces, developed for SB2008.

Individually, these works present unique visions as they question conventional ways of seeing and encourage us to entertain new or different ways in which we can link ourselves to the world. In the collective presentation of such artworks, SB2008 seeks to intelligently, yet intuitively, interrogate our belief and trust in theories, logic, science and technology, politics, and economics that consciously regulate and consume the world we live in.

EXHIBITION SITES

Key to the exhibition is also in the selection of venues within walking distance that are best able to present, engage and inform the experience of the artworks. SB2008 focuses on creating the journey of wonder through two large indoor spaces and a connecting outdoor area.

The historic City Hall and South Beach Development, a cluster of Art Deco colonial buildings that is synonymous with the Singapore Volunteer Corps, bookend the entire exhibition. The ambience and environment of the two indoor locations are poles apart, providing very distinct colours to the experience and engagement of the artworks.

Linking the two indoor venues is the Marina Bay Area, a location that itself speaks of wondrous ambition as it gets ready to be the new hot spot come 2010, with the opening of the Integrated Resort, new Financial Centre and a heritage waterfront development. Featuring a number of large-scale interactive and engaging outdoor installations, the waterbody of the Marina Bay serves as a focal point in connecting these works as you journey from the recently opened Singapore Flyer to the Central Promontory Site.

OFFICIAL OPENING

Central to the vernissage will be the official opening of SB 2008 by the Senior Minister of Singapore, Goh Chok Tong on the evening of 9 September 2008 at the South Beach Development. Transformed into a *Wonder-Land*, the event will feature a number of specially commissioned works and performance presentations related to the artworks showcased. Like in 2006, participating artists and the international art world and media will come together to celebrate the launch of this iconic contemporary art event in Singapore.

EDUCATION AND OUTREACH PROGRAMMES

A major part of the Biennale programming involves cultivating a deeper public engagement with contemporary art. This will be conducted through the **Encounters** series of talks, workshops and events. These regular dialogue sessions provide a discursive platform for Singaporeans to voice issues and concerns pertinent to art and society. The sessions also serve as feedback mechanisms for the Biennale as it is being organised, developing a sense of ownership from various segments of the local community for this large scale event.

SB2008 is committed to building new arts audiences and broadening arts participation. A series of art education and outreach programmes for schools has been developed to inspire, instill and engage through participation.

The **Kids' Biennale** is a new addition for children aged 7 to 12 years old, designed to introduce primary school children to both art techniques and concepts. Since January this year, more than 8000 students from 35 schools have participated in the 'Alice in Wonderland Learning Journey', an educational programme developed by SB2008 and Little Art Bug Workshop. During the Biennale, artworks created by the students will be displayed in the Kid's Zone at City Hall.

The SB2008 theme of *Wonder* is unleashed onto all our programmes, which includes a designated Kid's Zone at City Hall, a series of events called Kid's Day Out, art competitions and other activities. These art spaces and activities aim to nurture and celebrate the creative energies of children, giving them a sense of the wonder of art. For details of activities, visit www.singaporebiennale.org/kidsbiennale.html.

Students from the secondary schools and junior colleges have not been left out. A specially developed **Contemporary Art Pack** called *Wonder (How We Got Here)* is essentially an educational resource designed to enhance the appreciation and understanding of contemporary art through key conceptual tools. The SB2008 Art Pack is a two-part programme which includes a video of a performance lecture and a structured visit to the SB2008, to be conducted by the teacher or a facilitator. In addition, the **peer-led guiding system** provides opportunities for students to be trained to lead their peers on a personalised tour of the exhibition.

School visits to SB 2008 will enjoy 50% discounted student tickets. A complimentary short guide will be given per class. Bookings for school visits started from 2 June onwards. A volunteer guide can be provided upon availability. Information is available at www.singaporebiennale.org.

COMMUNITY ENGAGEMENT

SB2008 has a Volunteer Programme to engage different communities. Some 500 volunteers will help run the daily operations and be at the frontline of the Biennale. They will be the bridge to bring contemporary art to the lives of Singaporeans.

SB2008 also aims to bring art into the lives of Singaporeans through partnership with various organisations to help spread the *Wonder*. Partners include The Arts House, Art Outreach, LASALLE College of the Arts, National University of Singapore, National Library Board, People's Association, Republic Polytechnic, SAGE, Substation, and schools.

We hope to extend our reach to children from children's homes and children with special needs as Art is able to inspire, refresh and restore beyond the limits of language and culture and should be available to everyone. We will be identifying partners to assist in delivering this programme, to open up the wonderful world of contemporary art through the SB2008.

PARALLEL PROGRAMMES

SB2008 encompasses parallel programmes organised by various museums, art institutions, galleries, and art associations in Singapore. These exhibitions and events showcase works by established artists and emerging talent as well as the diversity of art practices and trends in Singapore.

ART COMPASS 2008 – AN ASIA-PACIFIC BIENNALE COLLABORATION

Art Compass 2008 is a new initiative developed by the leading contemporary art events in the Asia-Pacific region; the Biennales of Sydney, Gwangju, Shanghai and Singapore, and the Yokohama Triennale. *Art Compass 2008* is a travel packaging device to encourage contemporary art lovers to visit the events in an organised itinerary. The proposed package tour provides visitors with an unprecedented opportunity to experience five extraordinary and innovative contemporary art events from September 2008 through to November 2008. *Art Compass 2008* will actively promote visitation to the Closing Week events of the Biennale of Sydney (30 August - 7 September) and the Opening Previews of the Gwangju Biennale (5 September), Shanghai Biennale (8 September), Singapore Biennale (9 & 10 September) and Yokohama Triennale (12 September). For more information, please visit www.artcompass2008.com

Please refer to the following annexes for more information:

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For media enquiries, please contact:

Ms Viviane Then | Corporate Communications Manager | National Arts Council,
Singapore
DID: +65 6837 9571 | Mobile: +65 9735 5318 | E-mail: Viviane_Then@nac.gov.sg

Ms Serene Foo | Assistant Director, Corporate Communications | National Arts
Council, Singapore
DID: + 65 6837 9575 | Mobile: +65 9646 5394 | Email: Serene_Foo@nac.gov.sg

About the Singapore Biennale

Organised by the National Arts Council, Singapore, the Singapore Biennale aims to position Singapore prominently as an international centre and regional thought leader in the field of visual art. It encourages Singapore artists and Singapore to engage with the international art world, through the invitation of regional and international artists to exhibit with Singapore artists, and for Singapore to join the international community of art biennales whose language is mainly conducted through the medium of contemporary art. As a platform for collaborations with the global arts community, the Biennale provides new opportunities for local visual artists and arts businesses, and is a significant opportunity to cultivate deeper public engagement with the arts. It complements the achievements of other areas of the arts and cultural scene, collectively enhancing Singapore's international image as a vibrant city to live, work, play.

About the National Arts Council (Singapore)

The National Arts Council (NAC) was established in September 1991 to spearhead the development of the arts in Singapore. To realise its vision of developing Singapore into a distinctive global city for the arts, NAC provides total support to nurture artistic talent, promotes the practice and appreciation of the arts among Singaporeans, builds up capabilities and resources, facilitates internationalisation and advocates the value of the arts. Through its holistic range of programmes and initiatives to develop the entire arts value chain, the Council champions the growth of a vibrant arts sector where the arts is accessible to all, and the community of artists, arts groups and arts businesses can innovate, excel and achieve sustainability in the long term.

SINGAPORE BIENNALE 2008
About the Artists

ARTIST NAME	BORN	GENDER	GENRE	PLACE OF BIRTH	LIVES & WORKS	NEW WORK
AKTAN ABDYKALYKOV ERNEST ABDYJAPAROV	1957	M M	Video	Kyrgyzstan	Kyrgyzstan	NO
ALFREDO JUAN AQUILIZAN	1962	M	Site Specific Installation	Philippines	Australia	YES
MARIA ISABEL GAUDINEZ-AQUILIZAN	1965	F				
ANTHONY McCALL	1946	M	Video Installation	UK	USA	NO
APICHATPONG WEERASETHAKUL	1970	M	Film	Thailand	Thailand	NO
CHARLY NIJENSOHN	1966	M	Video / Photography	Argentina	Germany	NO
CHAW EI THEIN RICH STREITMATTER- TRAN AUNG KO	1969 1973 1980	F M M	Installation	Myanmar	Myanmar	YES
				Vietnam	Vietnam	
				Myanmar		
CHEO CHAI HIANG	1946	M	Installation / Performance	Singapore	Singapore	YES
CLARE LANGAN	1967	F	Video Installation	Ireland	Ireland	NO
DEBORAH KELLY	1962	F	Public Art	Australia	Australia	NO
DESIREE DOLRON	1963	F	Photography	Netherlands	Netherlands	NO
DINH Q LÊ TRAN QUOC HAI LE VAN DANH	1968 1960 1966	M M M	Installation	Vietnam	Vietnam	NO
E CHEN	1966	M	Installation	Taiwan	Taiwan/ Canada	YES
FAISAL SAMRA	1955	M	Video Installation	Bahrain	Bahrain	NO
FARHAD MOSHIRI SHIRIN ALIABADI	1963 1973	M F	Photography	Iran	Iran	YES
FELICE VARINI	1952	M	Installation	Switzerland	France	YES
FUJIKO NAKAYA	1933	F	Public Art	Japan	Japan	YES
GARY CARSLEY	1957	M	Print on Furniture	Australia	Australia/ Netherlands	YES
HAN JONG-GUN	1971	M	Installation	Korea	Korea	NO
HANS OP DE BEECK	1969	M	Installation	Belgium	Belgium	NO
HANS PETER KUHN	1952	M	Public Art	Germany	Germany	YES
HEMAN CHONG	1977	M	Installation / Public Art	Malaysia	Singapore	YES
ILYA KABAKOV EMILIA KABAKOV	1933 1945	M F	Installation	Russia	USA	NO
ISAAC MONTOYA	1963	M	Public Art	Spain	Spain	YES
ISAK BERBIC	1983	M	Video	Bosnia	UAE	NO
JANE LEE	1963	F	Painting Installation	Singapore	Singapore	YES
JOSHUA YANG	1974	M	Drawing Installation	Malaysia	Singapore	YES
KIRAN SUBBAIAH	1971	M	Video	India	India	NO

ARTIST NAME	BORN	GENDER	GENRE	PLACE OF BIRTH	LIVES & WORKS	NEW WORK
LAYLA JUMA A RASHID	1977	F	Sculpture / Photography	UAE	UAE	NO
LEANDRO ERLICH	1973	M	Installation	Argentina	Argentina	YES
LEE YONG DEOK	1956	M	Relief Painting	Korea	Korea	YES
LEEROY NEW	1986	M	Installation	Philippines	Philippines	YES
LENA COBANGBANG	1976	F	Photography	Philippines	Philippines	YES
LEONID TISHKOV	1953	M	Photography	Russia	Russia	NO
LIEW KUNG YU	1960	M	Installation	Malaysia	Malaysia	NO
LIEKO SHIGA	1980	F	Photography	Japan	UK	NO
LUCHEZAR BOYADJIEV	1957	M	Public Intervention	Bulgaria	Bulgaria	YES
MARIE SESTER	1955	F	Installation	France	USA	NO
MARIELE NEUDECKER	1965	F	Installation	Germany	Germany/ UK	YES
NADIAH BAMADHAJ	1968	F	Video / Photography	Malaysia	Malaysia	NO
NGUYEN QUANG HUY	1971	M	Sculpture & Video installation	Vietnam	Vietnam	NO
PAOLO W. TAMBURELLA	1973	M	Installation	Italy	Italy	YES
PHAM NGOC DUONG	1976	M	Sculpture Installation	Vietnam	Vietnam	NO
RACHEL GOH	1976	F	Video Installation / Photography	Singapore	Singapore	NO
RHEE KI-BONG	1957	M	Installation	Korea	Korea	NO
RICK HADLOW	1954	M	Sculpture Installation	Australia	Australia	YES
RIZKI R. UTAMA (OQ)	1982	M	Video	Indonesia	Indonesia	NO
RYURO FUKUDA	1975	M	Photography	Japan	Germany	NO
SERGIO PREGO	1969	M	Video Installation	Spain	USA	YES
SHAARBEBK AMANKUL		M	Video	Kyrgyzstan	Kyrgyzstan	NO
SHERMAN ONG	1971	M	Film / Photography	Malaysia	Singapore	YES
SHIGERU BAN	1957	M	Architecture	Japan	France	YES
SHUBIGI RAO	1975	F	Installation	India	Singapore	YES
SIMA ZUREIKAT	1978	F	Photography / Installation	USA	Jordan	NO
SØREN DAHLGAARD	1973	M	Installation	Denmark	Denmark	YES
SPELL#7						
KAYLENE TAN	1973	F		Singapore	Singapore	
PAUL RAE	1973	M	Sound Installation	UK	Singapore	YES
EVAN TAN	1971	M		Singapore	Singapore	
SRINIVASA PRASAD	1974	M	Site Specific installation	India	India	YES
SUHA SHOMAN	1944	F	Video installation	Jerusalem	Jerusalem	YES
TANG LING NAH	1971	F	Drawing			
WILLIE KOH	1976	M	Installation	Singapore	Singapore	YES
TAREK TALAT AL- GHOUSSEIN	1962	M	Photography	Palestine	Palestine	NO

ARTIST NAME	BORN	GENDER	GENRE	PLACE OF BIRTH	LIVES & WORKS	NEW WORK
TROMARAMA						
RUDDY ALEXANDER H.	1984	F	Video	Indonesia	Indonesia	NO
FEBIE BABYROSE	1985	F	installation			
HERBERT HANS	1984	M				
TRUONG TAN	1963	M	Installation	Vietnam	Vietnam	NO
TSE SU-MEI	1973	F	Installation	Luxembourg	Luxembourg	NO
WIT PIMKANCHANAPONG	1976	M	Installation	Thailand	Thailand	YES
YUAN GOANG-MING	1965	M	Video Installation	Taiwan	Taiwan	NO
ZADOK BEN-DAVID	1949	M	Installation	Yemen	UK	NO
ZHAN WANG	1962	M	Installation	China	China	NO

PERMANENT PUBLIC ART PROJECT

ARTIST NAME	BORN	GENDER	GENRE	PLACE OF BIRTH	LIVES & WORKS	NEW WORK
DANIEL BUREN	1938	M	Public Art	France	France	YES
JEPPE HEIN	1974	M	Public Art	Denmark	Denmark	YES

Singapore Biennale 2008 Profile of Artistic Director

Fumio NANJO 南條史生



Fumio Nanjo (b.1949 in Tokyo) is the Director of the Mori Art Museum, a position he assumed in November 2006.

Also an art critic and a lecturer at Keio University, Tokyo, Nanjo has organised numerous exhibitions in various capacities as: an officer of the Japan Foundation (1978-1986), Director of ICA Nagoya (1986-1990), Founder and Representative Director of Nanjo and Associates (1990-2002), and Deputy Director of Mori Art Museum (2002-October 2006).

His main achievements include being the commissioner of the Japan Pavilion at the 47th Venice Biennale (1997) and the 1st Taipei Biennale (1998). Nanjo was also a member of the jury committee for the Turner Prize (1998), co-curator of the 3rd Asia-Pacific Triennial of Contemporary Art (1999), and member of the selection committee for the Sydney Biennale (2000).

His experience also extends to being the director for the Japan Pavilion at EXPO 2000 in Hanover, artistic co-director of the Yokohama Triennale (2001), selector of the Artes Mundi Prize in Wales (2004), being a jury member of the Golden Lion Prize for the 51st Venice Biennale (2005) as well as the artistic director of the inaugural Singapore Biennale (2006).

Having served as a consultant on several public art and corporate art projects including the Shinjuku I-Land Public Art Projects (Tokyo/1995), the Hakata Riverain Art Project (Fukuoka/1999), Art Project for Obayashi Corporation Head Office (Tokyo/1999) and VivoCity Public Artworks (Singapore/2006), Nanjo also holds advisory positions which include being a board member of Comité International des Musées d'Art Moderne et Contemporain (CIMAM) and member of the Association International des Critiques d' Art (AICA).

He is also involved in the selection committees of several art awards and artist-in-residence programmes. In 1997, he published *From Art to the City: A Record of 15 Years as An Independent Curator*.

Singapore Biennale 2008 Profile of Curators

Joselina CRUZ



Joselina Cruz is an independent curator currently working between Manila and Singapore. She was formerly a curator at the Singapore Art Museum and at the Lopez Museum in Manila. She has curated numerous exhibitions and writes essays, reviews and criticism for catalogues, newspapers and magazines. She took Masteral Studies in Art History at the University of the Philippines and holds an MA in Curating and Commissioning Contemporary Art from the Royal College of Art (RCA), London, UK.

Matthew NGUI



Matthew Ngui (b. 1962) is a visual artist working in the areas of installation, video, performance and site-specific works. He has exhibited in Australia, Singapore and internationally in contemporary art spaces in cities such as Berlin, Bordeaux, Copenhagen, Graz, Hong Kong, London, Manila and Vienna. He participated in the Sao Paulo (1996), Venice (2001) and Gwanju Biennales (2002) and the tenth Documenta in 1997.

Ngui has taught at art schools at the Australian National University, Curtin University of Technology, Edith Cowan University and the Nanyang Academy of Fine Arts and run workshops or attended residencies in Austria, Japan, Holland, Switzerland, and Venezuela. He is past Chairman of the Artists Regional Exchange in Perth, has served as a council member of the National Arts Council, Singapore and on the Board of the Singapore Art Museum and is now a member of the Public Art Appraisal Committee in Singapore. Ngui lives and works in Singapore and Australia. He is currently working on a public art commission for the New Performing Arts Venue in Perth, while a survey exhibition of his art practice over nearly two decades, which began at the Museum of Contemporary Art, Sydney, is currently on tour.

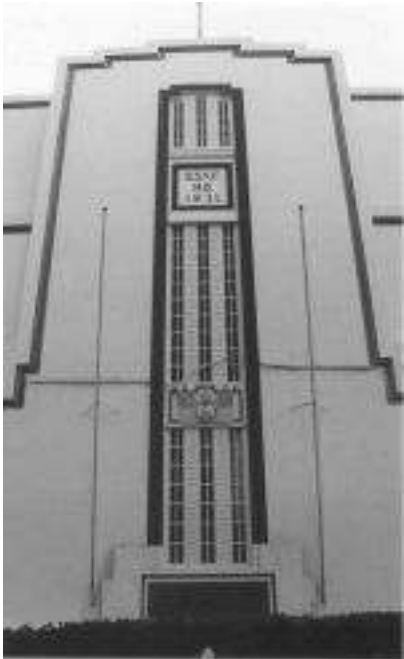
SINGAPORE BIENNALE 2008 About the Exhibition Venues



CITY HALL (3 St Andrews Road)

City Hall was designed by Municipal Architects, A. Gordon and Assistant Architect F. D. Meadows, and was completed in 1929. It was originally named the Municipal Building and housed the Municipal Council, which was responsible for the development of infrastructure in Singapore. In 1951, the Municipal Council and Municipal Building were renamed the City Council and City Hall respectively, as Singapore was conferred city status by King George VI. It was here that the British accepted the surrender of the Japanese on 12 September 1945, formally ending the Japanese Occupation of Singapore. It was also here that Lee Kuan Yew, as Prime Minister, proclaimed self-government for Singapore on 5 June 1959 and merger with Malaysia on 16 September 1963. After Separation, the first fully-independent Singapore Government was sworn in at City Hall on 9 August 1965.

As part of the transformation of Singapore's civic district into a bustling arts and cultural hub, City Hall will be converted into a world class national art gallery by 2010.



SOUTH BEACH (20 Beach Road)

Located along Beach Road, Blocks 1, 9 and 14 within the Former Beach Road Camp, the NCO Club Building and the Former Beach Road Police Station building were given conservation status on 9 October 2002. The former camp is synonymous with the history of the Singapore Volunteers Corps and the camp was also the venue for the first NS enlistment in 1967. Blocks 1, 9 and 14, built in the 1930s, are of the Art Deco Style while the NCO Club building, designed by Palmer and Turner and built in 1952-53, is a hybrid of Art Deco and the Modern Style. The Former Beach Road Police Station, built in 1931, is a simple 3-storey Art Deco building.

The famous Beach Road Camp that for the better part of 20th century had been used as the headquarters of Singapore's volunteer defence forces, finally closed its doors on 18 Feb 2000. In a ceremony designed to mirror the fanfare of its colonial-era opening, past Volunteers and present-day members of the People's Defence Force were present to witness the symbolic 'golden key' to the camp being handed over to the Land and Estates Organization accompanied by the tune of "The Last Post."

Beach Road Camp started out as the headquarters of the Chinese section of the Singapore Volunteer Corps (SVC) but became the overall headquarters of the SVC when its original headquarters at Fort Fullerton (the site of the present-day Fullerton Building) was deemed no longer suitable. In 1907, the entire SVC Headquarters, which had been made of reconstructable wooden panels, was dismantled and re-built at Beach Road.

The SVC was reorganised as the Straits Settlement Volunteer Force (SSVF) in 1921, combining the volunteer forces in Singapore, Penang, and Malacca. In 1930, the colonial authorities decided that a more permanent structure was needed to meet the growing needs of the volunteers. Three years later, the Governor of the Straits Settlement, Sir Cecil Clementi, officially opened the SSVF's new headquarters at Beach Road Camp.

After the Second World War, the camp became HQ Singapore Military Forces (SMF) and with the implementation of the colonial National Service Bill in 1953, hosted swearing-in ceremonies for the new recruits were held there. The first batch of recruits of Singapore's pioneer professional military unit, the 1st Singapore Infantry Regiment (1SIR), was also sworn in at Beach Road Camp. The formation of 1 SIR is a major milestone in Singapore's military history because it marks the first time a full-fledged regular unit was drawn from the resident population.

After Singapore gained her independence in 1965 the camp was used for the training of PDF officers and NCOs. It also housed the Singapore Infantry Brigade HQ which was then made up of Singapore's two regular battalions and 20 PDF (Arty). At the time the camp was handed back to the Urban Redevelopment Authority in 2000, it was used as the headquarters of the 2nd PDF Command (now in Clementi Camp). The closing of the camp concluded a colourful chapter in Singapore's military history; one that will be fondly remembered by all those who have served there.

Scheduled to reopen by 2012, South Beach is envisaged to become the 'revolutionary New Eco-Quarter in Singapore'. Developed by CityDev and its partners Istithmar (part of the Dubai World Group) and US-based Elad Group, the development will feature two striking towers of up to 45 storeys, including four revitalized historic buildings. With a gross floor area of about 1.6 million square feet, it will house premium office space, two luxury hotels, exquisite retail space and exclusive city residences.



SINGAPORE BIENNALE@MARINA BAY

With 360 hectares of prime land for development extending seamlessly from the existing Central Business District, Marina Bay is the centrepiece of Singapore's urban transformation that will support its continuing growth as a major business and financial hub in Asia. With many

exciting developments shaping up, Marina Bay is planned as a Garden City by the Bay, attracting new investments, visitors and talent, as well as becoming a new destination for the local community. Located at the Southern tip of Singapore, Marina Bay is a 360ha development designed to seamlessly extend Singapore's downtown district and further support the city-state's continuing growth as a major business and financial hub in Asia.

This is the first time an art installation of this scale has been installed at the Central Promontory Site at Marina Bay, bringing more colour and buzz to the heart of the area. Shigeru Ban's *Containart Pavilion*, held at the Central Promontory Site, will be the key highlight of a series of outdoor artworks at Marina Bay entitled Singapore Biennale @ Marina Bay.

Marina Bay has been designed with people in mind, with a 24/7 vibrancy that will include the highly anticipated Integrated Resort (a destination attraction offering world-class hotel, convention, leisure and entertainment facilities, and casino) as well as other residential and commercial developments.

Marina Bay will be a place for people from all walks of life to explore, exchange and entertain. There will be apartments set amidst lush greenery near Singapore's waterfront. The local community and visitors alike can enjoy the parks, waterfront promenade and attend the events and celebrations held at the Bay. State-of-the-art office space and transport infrastructure will provide seamless connectivity for companies and professionals to grow and exchange business ideas. It will be place with a loop of attractions and round-the-clock energy that continues during and outside office hours.

URA, as the Development Agency for Marina Bay, actively collaborates with stakeholders to create an exciting calendar of events at Marina Bay for everyone to enjoy. The Singapore Biennale@Marina Bay is one such event where URA has partnered with the National Arts Council to present an exciting selection of contemporary art installations at Marina Bay.

Hence, visitors to the Singapore Biennale@Marina Bay can anticipate a multi-sensory and engaging experience as they traverse the exhibition sites around the four sites close to the water body at the Marina Bay area: Singapore Flyer, Esplanade Waterfront, The Fullerton Heritage Area and Central Promontory Site.



SINGAPORE FLYER (30 Raffles Avenue)

The Singapore Flyer, a giant observation wheel borne of the best of brilliant engineering breakthroughs, is set to be Asia's most visible iconic visitor attraction.

Reaching 42 stories high, it comprises of a 150-metre (in diameter) high wheel built over a three-story terminal building, giving it a total height of 165 metres. This exceeds The Star of Nanchang by 5 metres and the London Eye by 30 metres. It features 28 air-conditioned capsules capable of holding 28 passengers

each. A complete rotation of the wheel will take an estimated 30 minutes.

Completed in March 2008, it provides a breathtaking, panoramic view of the city centre and beyond to about 45 kilometres, including the Indonesian islands of Batam and Bintan, as well as Johor, Malaysia.



ESPLANADE WATERFRONT (1 Esplanade Drive)

The Esplanade - Theatres on the Bay is a waterside building located on six hectares of waterfront land alongside Marina Bay near the mouth of the Singapore River. Built to be the centre for performing arts for the island nation of Singapore, it takes its name from the nearby Esplanade and contains a 1,600 seat concert hall, as well as a 2,000 seat theatre for the performing arts.

The Esplanade features two outdoor performing venues - the Waterfront Stage and the Stage@Powerhouse, located along the promenade. These venues stage regular free performances, meant to liven up the arts scene.

It also features a large roof terrace with a panoramic view of Marina Bay and the city area. There are also courtyards and open spaces which can be used for various activities.



THE FULLERTON HERITAGE AREA (1 Fullerton Drive)

The Fullerton Heritage area consists of the entertainment and fine-dining hub One Fullerton and The Fullerton Hotel, a five-star boutique hotel located near the mouth of the Singapore River, in the Downtown Core of Singapore's Central Area.

It is also home to Singapore's iconic Merlion statue and the Merlion Park, a popular local attraction. Adjacent to it is a floating public plaza, planned as a centre for elegant food & beverage and nightlife options in the near future.

CENTRAL PROMONTORY SITE (1 Marina Boulevard)

Immediately adjacent to Marina Bay Residences, the Central Promontory will be a signature waterfront development home to many public attractions, including a museum, art gallery, science centre, planetarium and aquarium. It will also house retail, food and beverage, recreational and entertainment outlets as well as possible convention halls.

Singapore Biennale 2008 Schedule of Events

Exhibition Period

11 September to 16 November 2008

Vernissage

Dates/Time	Programme	Venue
9 Sep, 11.00am	Media Conference	Containart Pavilion
9 Sep, 7.00pm	Official Opening	South Beach Development
9 Sep, 9.30pm	Wonder Club	South Beach Development
9 Sep, 11.30pm	Wonder Lust Party	The Cannery, Clarke Quay
10 Sep, 11am-5pm	Artists Talks	City Hall
10 Sep, 1.00pm	Artistic Director's Tour	City Hall
10 Sep, 3.00pm	Curator's Tour	Containart Pavilion
10 Sep, 3.00pm	Curator's Tour	South Beach Development
10 Sep, 4.00pm	Book Launch & Talk	Containart Pavilion

Kids' Biennale

Dates	Programme	Venue
11 Sep - 16 Nov	Kids' Zone	City Hall
9 - 23 Sep	When I Grow Up - Doll Installation	Fort Canning Hill
20 Sep, 11am-4pm	Kids' Day Out 1- Art Competition	City Hall
4 Oct, 11am-4pm	Kids' Day Out 2 - Hunt for White Rabbits	South Beach
2 Nov, 11am-4pm	Kids' Day Out 3 - Windmills of Wonder Day	South Beach

Closing Event

15 November 2008

Parallel Programmes

Date	Programme	Venue
15 Aug - 9 Jan09	8Q-Rate: School	Singapore Art Museum
22 Aug - 5 Oct	The Artists Village: 20 Years On	Singapore Art Museum
29 Aug - 9 Nov	Masriadi: Black is My Last Weapon	Singapore Art Museum
30 Aug - 21 Sep	Mr & Mrs Children	Post-Museum
5 Sep - 16 Nov	Ventura:Recent Works	NUS Museum
8 - 25 Sep	NO WONDER	LASALLE College of the Arts
8 Sep - 24 Nov	<i>Public Notice II</i>	Bodhi Art Gallery

Date	Programme	Venue
9 & 10 Sep 11 & 12 Sep	Showcase: Singapore Media & Professional Previews Public Exhibition	City Hall, Level 1
10 Sep - 10 Oct	82 Republic – The Birth of a New Generation	Connoisseur Art Gallery
10 Sep - 5 Oct	Indonesian Triple Bill	SMU Gallery & Concourse
11 Sep 2008 - 11 Jan 2009	STORM: An installation by Jinnie Seo (Korea)	National Museum of Singapore
11 Sep - 25 Oct	Confabulation	Collectors Contemporary Gallery
11 Sep - 26 Oct	Accelerate: Chinese Contemporary Art	Singapore Art Museum
12 Sep - 30 Nov	Bound for Glory: Wong Hoy Cheong 2002-2007	NUS Museum
12 Sep	C arts first C-8 Talks: Chinese Art as Locomotive to Asian Discourse	Singapore Art Museum, Glass Hall
17 & 18 Sep	AGA Art Walk 2008 – Galleries by Night	15 galleries
26 Sep - 5 Oct	Sublime	Post-Museum
9 Oct - 1 Nov	Drawing Out Conversations	FOST Private Limited
10 - 13 Oct	ARTSingapore 2008	Suntec City, Level 4
11 Oct - 2 Nov	Excelsior Mortis!	Post-Museum
16 Oct - 17 Nov	Heartlands: Home and Nation in the Art of Ong Kim Seng	Singapore Art Museum
30 Oct - 10 Dec	Happy Meal	Collectors Contemporary Gallery
10 - 20 Nov	Tropical Lab	LASALLE College of the Arts

SINGAPORE BIENNALE 2008 PARALLEL PROGRAMMES

Bound for Glory: Wong Hoy Cheong 2002 - 2007

12 September – 30 November 2008

NUS Museum, University Cultural Centre, NUS

www.nus.edu.sg/cfa

Wong Hoy Cheong is one of Southeast Asia's most influential contemporary artist, whose practice is conditioned by multiple and simultaneous contexts of history, memory, nation, globality, ethnicity, culture and political contingencies. The exhibition presents Wong Hoy Cheong's five recent works *Re:Looking* (2002-1003), *Anthem* (2006), *Chronicles of Crime* (2006), *Suburbia: Bukit Beruntung, Subang Jaya*, (2006), and *Oh Sulukule, Darling Sulukule* (2007).

Born in 1960 in Georgetown, Malaysia, Wong's practice is interdisciplinary, involving areas such as drawing, installation, theatre/performance and video, and often reveals the artist's interest in historical, social and aesthetic issues. His works have been exhibited at the National Art Gallery (Kuala Lumpur, Malaysia), Pitt Rivers Museum (Oxford, UK), Kunsthalle (Vienna, Austria), Museum of Contemporary Art (Taipei, Taiwan), the Guangzhou Triennial (2005, China), Liverpool Biennial (2004, UK), 50th Venice Biennale (2003, Italy), and more recently at the Istanbul Biennale (Sep 2007).

STORM: An installation by Jinnie Seo (Korea)

11 September 2008 to 11 January 2009

National Museum of Singapore

www.nationalmuseum.sg

Jinnie Seo's latest installation transforms the newly constructed glass atrium of the National Museum of Singapore into a turbulent theatrical domain. The National Museum's modernist glass atrium, originally a transparent light filled environment, has become a dynamic multi-hued site dominated by the kaleidoscopic interplay of reds, blues, greens, grays and silvers. Utilizing vinyl film sheets adhered onto the interior and exterior of the glass façade, Seo has designed a monumental mural inspired by the dark side of nature as manifested in a tropical storm. STORM has been commissioned by the National Museum of Singapore under its Art-On-Site programme.

Showcase:Singapore

Venue: Level 1, City Hall

Professional and Media Previews: 9 & 10 September 2008

Public Opening: 11 & 12 September 2008

www.showcasesingapore.com

Showcase: *Singapore* a premium boutique art fair will premier during the opening days of the SB2008. Featuring the top 25 galleries from Asia, Europe and America, this highly exclusive art fair will showcase the current darlings of the art market and will see a gathering of dealers, collectors and artists engage in intimate exchange and dialogue on the business of art collection. Accompanying this will be an art investment forum that will serve as an important opportunity for collectors to dialogue, network and explore the wealth of Asian contemporary art. Developed together with our partner Fortune Cookie Projects, this will be the key nucleus in jump starting the art market in Singapore and the region, bringing together key collectors and dealers in one location during the time of the Biennale for exchange, trade and research. This new initiative will serve as the key catalyst to grow a larger base of High Networth Individuals and Upper Middle Class collectors, creating a stronger stratified consumer art market.

**AGA ART WALK 2008 – Galleries by Night
17 & 18 September 2008**

www.agas.org.sg

Presented by Art Galleries Association Singapore, Art Walk 2008 is a self-guided art tour over two evenings that brings participants by bus to 15 galleries. The walk allows art buyers and art enthusiasts to discover and enjoy artworks presented at AGAS galleries. The event also enables members of the public, who are keen to learn more about the visual arts, to visit galleries in a relaxed atmosphere.

AGAS is a non-profit organisation of Singapore's leading art galleries, which aspires to promote professional gallery practice based on high standards of connoisseurship and ethical practice.

**Ventura: Recent Works
5 September – 16 November 2008
NUS Museum, University Cultural Centre, NUS**

www.nus.edu.sg/cfa

Filipino artist Ronald Ventura uses the human body to explore subjects such as commodification of humans, paranoia and religious consciousness. His hyperrealist paintings are created mainly in graphite on canvas. The artist's studies are also expressed in sculptures and assemblages. Ronaldo Ventura was born in 1973, studied painting in the Philippines College of Architecture and Fine Arts, University of Santo Tomas, Manila, where he now teaches.

This is a two-part project starting with Ventura's works providing a dialogue with Ng Eng Teng's creations at NUS Museum. Ng (1934-2001) was interested in issues of humanity and used the human figure widely to express the dilemmas in life and the challenges imposed on the human spirit. The second part of the project is a collaborative effort between Ventura and Singapore artist Francis Ng (exhibition venue to be confirmed); it represents a fusion of ideas from two professionals of different cultural background, each with a strong individual style.

**ARTSingapore 2008
10 to 13 October 2008
Level 4, Suntec City Singapore**

www.artsingapore.net

In its 8th year, ARTSingapore 2008 presents the largest Asian contemporary art collection for the international art connoisseurs and buyers. This year's event is at its largest attracting about 110 exhibitors from 16 countries. Providing a wide spectrum of the visual arts, such as paintings, sculptures, drawings, installations, photography and editions, as well as video and digital art by more than 800 artists, ARTSingapore 2008 creates the opportunity for gallery owners, collectors, artists and art aficionados gather to forge business alliances, acquire new contemporary artworks, share ideas and exchange information all under one roof.

***Public Notice II*
8 September to 24 October
Bodhi Art Gallery
www.bodhiart.in**

An exhibition of work by Jitish Kallat, a painter and installation artist who has shown his work internationally. Following on from other works by Kallat, which explore political oration, ***Public Notice II*** (2007) re-invokes the momentous speech delivered by Mahatma Gandhi on the eve of the historic 400 kilometre 'Dandi March' during the Indian Freedom Struggle. On March 11, 1930, prior to setting out to break the Salt Act instituted by the British, Gandhi laid out the

codes of conduct for his fellow revolutionaries. He called for complete Civil Disobedience; the only restriction being that of maintaining 'total peace' and 'absolute non-violence'.

Confabulation

11 September to 25 October 2008

Collectors Contemporary Gallery

www.collectors.com.sg

To Confabulate – to fabricate imaginary experiences to compensate for a forgotten event, to create false memories.

In tandem with the SB2008 and its theme of Wonder, Confabulation explores the distorted narratives of our memories. Personal memories, as well as collective history, are often built upon the continuous falsification and manipulation of the supposed 'truth' of events. Aesthetic activities are frequently a subconscious response to false memories and souvenirs of life experiences. Confabulation presents provocative works by various artists who have been exploring the relationship between reality and personal memory. Artists: Derek Boshier, Kevin Bourgeois, Jim Christensen, Steven Dryden, Gottfried Helnwein, Andy Diaz Hope, Chris Levine and John Waters

82 Republic – The Birth of a New Generation

10 September to 10 October 2008

Connoisseur Art Gallery

www.connoisseur-art.com.sg

A group exhibition of six artists – five painters and one sculptor – from the 82 Republic gallery in Hong Kong. All the artists were born in the 1980s and represent the new generation of contemporary artists from China. Without the political and social baggage as their predecessors, their works are fresh and original; full of wonder and intrigue. Artists: Chan Yu, Guo Hongwei, Wan Yang, Zhou Siwei, Li Shurui and Liu Jia

Drawing Out Conversations

9 October to 1 November 2008

FOST Private Limited

www.fostgallery.com

For Drawing Out Conversations, curator Lim Kok Boon brings together a diverse group of artists at work in Singapore in order to illustrate their concerns with drawing and its relationship with their varied practices. The exhibition is a presentation of contemporary artworks that engage the activity of drawing as the most essential and elemental component of all art and mark-making, without forfeiting the complexity of ideas and issues they may embody. Artists: Genevieve Chua, Chun Kai Feng, Chun Kai Qun, Joo Choon Lin, Khiew Huey Chian, Parvathi Nayar, Tang Da Wu, Tang Ling Nah.

NO WONDER

8 to 25 September 2008

LASALLE College of the Arts

www.lasalle.edu.sg

In response to SB2008, students from LASALLE have been invited respond and react in their own, humorous way to theme of Wonder, conceptualising and realising a group of activities and exhibitions in different locations of the LASALLE Campus. The aim of NO WONDER is to expose the impossibility of wonder in the 21st century, when everything is possible and unpredictable. Projects include a sound installation curated by Jeremy Sharma and Ian Woo, a performance on the green, an exhibition in Praxis Space entitled Don't Worry Mom, and the No Wonder Structure, a site-specific work for the bridge that connects the campus buildings.

Mr & Mrs Children
30 August to 21 September 2008
Post-Museum
www.post-museum.org

Twin brothers Chun Kaifeng and Chun Kaiqun are displaying an art-as-child's-play aesthetic for their first combined solo exhibitions. Both artists have much to say about the country they have grown up in. They lampoon amusement parks in an oblique way, they question why Singapore's tourism image is driven by economic initiatives that can do with more imagination; why childhood past-times have evolved to a sterile, characterless ghost of yesteryear's games; or why people are paying money to entertain themselves literally to a spiritual death. Whatever the answer, fun is definitely a main element in this exhibition - streaked with cruelty, danger and violence.

Sublime
26 September to 5 October 2008
Post-Museum
www.post-museum.org

An exhibition relating to the history of Kampong Kapor, its current inhabitants and functions as well as opportunities and possibilities in its future. Featuring the works of students from the Architecture Faculty in the National University of Singapore.

Excelsior Mortis!
11 October to 2 November 2008
Post-Museum
www.post-museum.org

This one-man show presents the works Jack Youngblood has created over the past year while artist in residence at Ksatria Gameworks (a Singaporean computer games design company). The work addresses such notions as heroism, beauty, death and loss and is a development of the 'old spaceman' imagery that has constituted his other shows in Singapore.

Happy Meal
30 October to 10 December 2008
Collectors Contemporary Gallery
www.collectors.com.sg

Recapture the innocence and wonderment of childhood with Happy Meal; a time when toys were larger than life and jigsaw puzzles provided endless hours of fun, when imagination ruled and fantasy took flight. Enjoy works by an eclectic selection of artists, each capturing the essence of a forgotten world. Step through the looking glass and get reacquainted with your inner child.

Artists: John Baldessari, Charles Bell, Enrique Chagoya, Andres Compagnucci, Ronnie Cutrone, Linda Frost, Tim Liddy, Michael Mew, Malcolm Morley, James Rosenquist, Thad Simerly, Al Souza, Renee Stout, John Waters and Donald Roller Wilson.

8Q-Rate: School
15 August 2008 to 9 January 2009
Singapore Art Museum
www.singart.com

8Q-Rate will be the inaugural exhibition of SAM's new extension, 8Q SAM. Eight curators are working with eight Singapore artists on an exhibition based on the loose theme of 'School',

with the artists' responding to the site and location as the building was once the Catholic High Primary School. The eight Singaporean artists are: Donna Ong, Phunk Studio, Tan Kai Syng, Ahmad Abu Bakar, Jason Wee, Jahan Loh, Grace Tan and Chong Li Chuan. This exhibition complements the Singapore Biennale in profiling promising contemporary Singapore artists to an international Biennale audience during the September period.

The Artists Village: 20 Years On
22 August to 5 October 2008
Singapore Art Museum
www.singart.com

This year marks the 20th Anniversary of the founding of The Artists Village (TAV). Formed within a rural-scape (or kampung) at 61-b Lorong Gambas, Sembawang in 1988, TAV engendered radical shifts in generating new ways of thinking and making art in the history of contemporary art in Singapore. This exhibition provides a historical context to the development of contemporary art practice in Singapore and offers historical distance to evaluate and examine the significance of TAV as part of the Singapore Art Museum's series of exhibitions on artists' collectives.

Accelerate: Chinese Contemporary Art
11 September to 26 October 2008
Singapore Art Museum
www.singart.com

Jointly curated by Singapore Art Museum and National Art Museum of China, Beijing, Accelerate marks the second collaboration between SAM and NAMOC in a series of bilateral cultural exchange projects between both institutions. Accelerate will feature the latest trends in Chinese contemporary art seen through newest works by internationally renowned artists critiquing social and knowledge structures, and expressing new dimensions of human experience and social realities. Among the artists featured are Xu Bing, Miao Xiaocun, Shi Jinsong and Lin Tianmiao

Masriadi: Black Is My Last Weapon
29 August to 9 November 2008
Singapore Art Museum
www.singart.com

The exhibition presents a striking portrait of Masriadi through the displayed works and the exhibition design, seen through four thematic sections, each providing a different way to understand different façades of Masriadi's personality, his commitment to painting and the formal and thematic aspects in his work.

C arts first C-8 Talks: Chinese Art as Locomotive to Asian Discourse
September 12, 2008, 7pm
Singapore Art Museum, Glass Hall.
www.singart.com

Speaker Dr. Melissa Chiu, Director of Asia Society Museum and Vice President of the Global Art Programs, is a leading authority on Asian contemporary art. Dr. Chiu will share her reflections on how Asian contemporary art, in particular, Southeast Asian art, can take on the challenges and opportunities in meeting a larger global audience. Moderated by Enin Supriyanto.

Heartlands: Home and Nation in the Art of Ong Kim Seng
16 October to 17 November 2008
Singapore Art Museum
www.singart.com

Co-organised by National Arts Council and Singapore Art Museum, this is a major exhibition of paintings of Singapore's public housing estates by foremost water colourist and Cultural Medallion awardee, Ong Kim Seng. The presentation of the exhibition is multi-layered, taking viewers on a nostalgic journey through heartlands that Ong had intimate knowledge of. Poems by Koh Buck Song as well as a video and photographs of past and present scenes complete the experience. This landmark project is accompanied by a book of the same title, lending deeper insight into the creative practice of the artist as perceived by poet-writer Koh.

Indonesian Triple Bill
10 September to 5 October 2008
SMU Gallery & Concourse

This three-part exhibition curated by Joanna Lee, showcases some of the most powerful and evocative expressions in recent Indonesian art. Artists include: S. Sudjojono, Hendra Gunawan, Widayat, Dadang Christanto, I Made Djirna, Heri Dono, Edie Hara, Rudi Mantofani, Entang Wiharso, Nasirun and Jumaldi Alfi.

Tropical Lab
10 to 20 November
LASALLE College of the Arts
www.lasalle.edu.sg

An intensive ten day workshop that brings together up to 20 students from ten international Art Academies to share their views and visions on the current chances and challenges of contemporary art.

SINGAPORE BIENNALE 2008 QUICK FACTS

Exhibition Dates 11 Sep to 16 Nov 2008

Exhibition Hours Tuesdays to Sundays 11.00am to 8.00pm
Closed on Mondays

Tickets, short guides, merchandises and information are available from City Hall and South Beach Development. A catalogue will be available from October.

Admission Single Entry Pass: \$10

- Each entry pass includes a one-time entry to City Hall and South Beach Development
- Entry to all other venues is complementary except the Singapore Flyer
- Each entry pass comes with a copy of the Exhibition Short Guide

All Singapore Biennale@Marina Bay sites are free admission, including *Containart Pavilion* at Central Promontory Site.

Discounts

30% discounts for all PAssion Card holders

50% discounts for Senior Citizens (60 and above) and students with valid ID.

Singapore Flyer SB Promotion

SB2008 and Singapore Flyer are offering an exclusive promotion, allowing one-time entry to the main Biennale sites and a ride on the Singapore Flyer to listen to spell#7 and Evan Tan's audio artwork, *Sky Duet*.

Either buy the package at Singapore Flyer ticketing counter or top up \$21 on your Biennale Entry Pass at the Singapore Flyer.

- \$31 for SF and SB Adult Package (includes one Guide Book)
- \$25.65 for children (above 3) and students (Student Pass)
- \$23.60 for Senior Citizens

Singapore Flyer flight tickets also allow entry to City Hall and South Beach Development (not including Guide Book).

Guided Tours

Take your pick from the wide array of guided tours of the exhibition, created by Biennale artist Luchezar Boyadjiev.

Scheduled Tours

Scheduled tours are conducted at City Hall and South Beach Development. Visitors who join in these tours will gain better understanding of the artworks, artists and how the artworks relate to the theme of Wonder. Tours in Hokkien, Cantonese, Tamil and Malay are available upon request.

City Hall

English - Sat & Sun 1.00pm and 3.00pm

Mandarin - Sun 2.00pm

Japanese - Tues & Sat 11.30am

South Beach Development

English – Sat & Sun 1.00pm and 3.00pm

Mandarin – Sun 4pm

Japanese – Tues & Sat 1.30pm

Group Bookings

Group bookings for tours on weekdays and weekends at the *Containart* Pavilion (at the Central Promontory Site), City Hall and South Beach Development are available at a time of your group's choosing. Each group will have a tour guide to take participants through the exhibition sites.

School Tours

School Tours are available from 18 September onwards and should be made at least 1 month in advance. Volunteer guides can be requested, but subject to availability. Tours are approximately 1 hour and cost \$5 per student.

To book Guided Tours online log on to www.singaporebiennale.org/guidedtours.html

SB2008 Audio Guide brought to you by Bloomberg

These guided audio tours of selected artworks at the 3 main Biennale sites can be downloaded as MP3s from the SB2008 website and MP3 players with pre-loaded audio tours are available free-of-charge at the information and ticketing counters at City Hall, South Beach Development and the Containart Pavilion at Central Promontory Site, part of Singapore Biennale@Marina Bay. The guide has been created for the Biennale by Antenna-Audio.

Enquiries and Further Information

Singapore Biennale Secretariat
1 Coleman Street, #05-06
The Adelphi
Singapore 179803
SB2008 Hotline: (+65) 68379270

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