



**Kids' Biennale  
Windmills of Wonder  
Singapore Biennale**

The inaugural Kids' Biennale invites all children to make art for a good cause, where the windmills they create will help raise funds for a children's charity.

Windmills made by children aged 6 to 12 will entitle them free entry to the Singapore Biennale 2008. The windmills collected from children all across Singapore will culminate in a community art installation at a Singapore Biennale venue, South Beach Development on 2<sup>nd</sup> November 2008.

A top prize will be rewarded to the school that submits the most number of windmills. Two individual winners will also be selected for the Most Wonderful Windmill prize.

From 2<sup>nd</sup> November 2008, the public is invited to take home a windmill for a \$5 donation towards a children's charity. Each donation entitles them to a lucky draw coupon where they can stand to win airline tickets worth \$4000 from Jet Airways.

The simple windmills, decorated with the hopes and dreams of children, are a gentle reminder not to lose our sense of wonder.

The Kids' Biennale aims to showcase the inspiring creative energy of children and encourage expressions of artistic talent.

Competition Details

I. Entry Guidelines

1. This competition is open to all participants from Primary 1 to 6. Participants from equivalent levels in international schools are welcome to participate.
2. Registration can be made via email from the registration form available online at [www.singaporebiennale.org/kidsbiennale.html](http://www.singaporebiennale.org/kidsbiennale.html).
3. Only registered participants will be entitled to entry passes to the Singapore Biennale. Each participant is entitled to one entry pass, regardless of the number of windmills submitted.
4. Participants may submit their entries between 18 September to 1 November 2008. Collection point is at Singapore Biennale venue, South Beach Development.
5. There is no limit to the number of entries per school or participant.
6. Windmills can be made using participants' own materials, or the materials provided by Singapore Biennale. Participants will not be reimbursed for material, transport or any other costs borne while participating for this event.
7. All submissions must be received by 6pm, 3 November 2008.
8. Singapore Biennale shall reserve the right to approve or reject any submission without assigning any reason thereof.
9. All entries become the property of Singapore Biennale.

II. Selection Process

1. The school that submits the most number of windmills will win the Mass Participation Prize. To qualify, the windmills must be submitted together with the school's registration

form indicating the total number of windmills. Individual entries submitted apart from the school entry will not count towards the Mass Participation Prize.

2. Two winners will be selected for the Most Wonderful Windmill prizes. The selection will be made by a judging panel, based on aesthetic quality, originality and creativity.
3. The winners will be contacted from 5 Nov onwards, and the winners will be announced online thereafter.
4. The Kids' Biennale awards ceremony will be held during the Singapore Biennale closing party on 15 November 2008.

### III. Prizes

#### 1. Mass Participation Award

Prize: A trophy and 5 Economy class tickets to India, worth \$5000 (excluding taxes and surcharges)

#### 2. Most Wonderful Windmills

Two participants will each win 4 Economy class tickets to India, worth \$4000 (excluding taxes and surcharges)

#### 3. Public Lucky Draw

Each donation for a windmill will entitle the donor to a lucky draw coupon. The draw will be held on 6<sup>th</sup> November at the Singapore Biennale Secretariat office. Winners will be contacted thereafter and the prizes will be awarded during the Singapore Biennale closing ceremony.

Two lucky draw participants will win a pair of Economy class tickets to India each, worth \$4000 (excluding taxes and surcharges).