

Singapore Biennale 2006

Curatorial Team: Sharmini PEREIRA (Sri Lanka/UK)



Sharmini Pereira was born in 1970 in the UK. After graduating from Edinburgh University in 1992 with an MA (Hons) in Art History she curated her first exhibition in 1994 called *New Approaches in Contemporary Sri Lankan Art* which was held at the National Art Gallery of Colombo. Between 1996-98, she completed an MA in Visual Arts Administration: Curating and Commissioning Contemporary Art at the Royal College of Art in London. Since then, she has worked internationally as an independent curator, editor and curatorial consultant across the public and private sector, working with institutions and organisations such as the Queensland Art Gallery, the Imperial War Museum,

eyestorm.com, The Royal Academy, The Japan Foundation, Albion, the Hayward Gallery, and the British Council. In 2004-2005 she was the first ACAPA (Australia Centre for Asia Pacific Art) scholar in residence at the Queensland Art Gallery. In 2005 she established the independent publishing organisation *Raking Leaves*. She is a Trustee for Bookworks, London and an academic advisor for the Asia Art Archive (AAA), Hong Kong.

Selected curatorial projects include:

- *Man, Eagle and Eye in the Sky* by Cai Guo-Qiang, Siwa, Egypt, 2003-04
- *Crafty Thoughts*, Liverpool University Art Gallery, Liverpool, UK, 2001-02
- Third Asia Pacific Triennial, Queensland Art Gallery, Brisbane, 1999