

Singapore Biennale 2006

Artistic Director: Fumio NANJO 南條史生



Fumio Nanjo (b.1949) is currently the Deputy Director of the Mori Art Museum, Tokyo.

He is also an art critic and a lecturer at Keio University, Tokyo.

Nanjo has organized numerous exhibitions as an officer of the Japan Foundation (1978-1986), as the director of ICA Nagoya (1986-1990), and as the founder and representative director of Nanjo and Associates (1990-2002). Since 2002, he joined Mori Art Museum as deputy director. Main achievements include: commissioner of the Japan Pavilion at the Venice Biennale (1997); commissioner of the Taipei Biennale (1998); member of the jury committee of the Turner Prize by the Tate Gallery (1998); co-curator of the 3rd Asia-Pacific Triennial of Contemporary Art (1999); member of the selection committee of the Sydney Biennale (2000); director

for the Japan Pavilion at EXPO 2000 in Hanover; artistic co-director of the Yokohama Triennale (2001); a selector of Artes Mundi Prize in Wales, UK in 2004. Also served as an artistic director on several public art and corporate art projects including Shinjuku I-LAND" Public Art Projects (Tokyo/1995), Hakata Riverain Art Project (Fukuoka/1999), Art Project for Obayashi Corporation Head Office (Tokyo/1999).

Advisory positions include: vice president of Association International des Critiques d' Art (AICA); board member of Comité International des Musées d'Art Moderne et Contemporain (CIMAM). Also involved in selection committees of several art awards and artist-in-residence programmes, including the coming 51st Venice Biennale (jury member of the Leon d'Or Prize).

Published *From Art to the City, a record of 15 years as an independent curator* in 1997.