

Singapore Biennale 2006

Curatorial Team: Eugene TAN (SINGAPORE)



Dr. Eugene Tan is an art historian, critic and curator. Born in Singapore in 1972, he received a BSc in Economics and Politics from Queen Mary College, London and a MA (Distinction) in Post-War and Contemporary Art from the Sotheby's Institute, London. He also holds a PhD in Art History from the University of Manchester.

Among exhibitions he has curated include *Video Invitational* at f a Projects, London in 2003, *The Last Laugh: Humour and Contemporary Video Art*, *Painting as Process: Re-evaluating Painting* and *Jason Salavon: Brainstem Still Life* at the Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore in 2004. He is also the curator for the Singapore Pavilion at the forthcoming 51st

Venice Biennale.

He has written extensively for many exhibition catalogues as well as publications such as *Art Review*, *Contemporary*, *Contemporary Visual Arts* and *Modern Painters*. He has been a member of AICA (Association International des Critiques d' Art) since 1999.

He has also been invited to lecture and participate in panel discussions, on various aspects of contemporary art, in Singapore, Spain, Taiwan and United Kingdom.

He is currently the director of the Institute of Contemporary Arts Singapore, LASALLE-SIA College of the Arts.